

THE WORCESTER ORGAN CONCERT SERIES

WILL SHERWOOD, ARTISTIC DIRECTOR



MECHANICS HALL
AN ACOUSTICAL MASTERPIECE

MECHANICS HALL and the WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS
present

YOUNG ARTISTS SHOWCASE • Wednesday, August 3, 2011, noon

Antiphons for the Vesper Psalms Op. 18 Marcel Dupre (1886-1971)
from 15 Versets pour les Vepres du Commun des Fetes de la Sainte Vierge

No. III - "I am black but comely, O ye daughters of Jerusalem: therefore
the king hath loved me, and hath brought me into his chamber."
No. V - "How fair and how pleasant art thou in they delights, O holy
Mother of God."

Prelude and Fugue in E minor BWV 548 J. S. Bach (1685-1750)

j o n a t h a n b e z d e g i a n

Suite, Op. 5 Maurice Duruflé (1902-1986)
Prélude

Trio (from Triptyque) Jean Langlais (1907-1991)

Symphonie VI en sol mineur, Op. 42, No. 2 C. M. Widor (1844-1937)
Allegro

k a t e l y n e m e r s o n

Next in the 2011 WORCESTER ORGAN CONCERT SERIES

Wednesday, August 10, 2011, Noon, Free Admission

Organ Duo Extravaganza! Featuring Robin Dinda and Renea Waligora
- 4 Hands, 4 Feet tackle the Mighty Hook!

Wednesday, December 14, 2011, Noon, Free Admission

Annual Christmas Music Concert, featuring combined festival choirs of downtown
Worcester churches, plus organ, piano, timpani, handbells.

MECHANICS HALL • 321 Main Street, Worcester, MA 01608
508-752-5608 • www.mechanicshall.org

WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS
PO Box 20208, Worcester, MA 01602 • www.WorcesterAGO.org



Jonathan Bezdegian, a native of Paxton, Massachusetts began his music studies at the age of seven. By the time he was fifteen he began playing the organ in churches and substituting for various religious institutions around the Central Massachusetts area. Jonathan began his intensive organ instruction with Dr. Frank Corbin at Assumption College in Worcester, MA before transferring to the Oberlin Conservatory of Music in 2004. While at Oberlin, Jonathan studied organ with David Boe and harpsichord with Lisa Crawford, Brett Maguire, and Webb Wiggins.

After graduating Oberlin in 2007 with a BM in Organ Performance and a minor in Music History, Jonathan traveled to Montreal, Canada where he began his Masters studies in organ at McGill University with John Grew. While at McGill, Jonathan also studied liturgical organ improvisation with William Porter. In addition to his organ studies, Jonathan began to pursue harpsichord performance and continuo playing with enthusiasm. He received two intensive years of continuo realization and harpsichord study with Hank Knox. He was a frequent continuo player in the McGill Early Music Ensembles, and the McGill Baroque Orchestra, where he played continuo for Jean-Baptiste Lully's opera, *Thésée*.

Jonathan is entering his third year of DMA studies in Organ Performance with Dr. Carole Terry at the University of Washington. While in Seattle, he had the opportunity to study harpsichord with Jillon Dupree and organ improvisation with Douglas Cleveland.



Katelyn Emerson from York, ME, is a student of James David Christie at Oberlin Conservatory in Oberlin, OH where she is pursuing bachelor's degrees in both organ performance and French. She has studied with Olivier Latry, organiste titulaire of the Notre Dame Cathedral in Paris, Ray Cornils, municipal organist of Portland, ME, and Dr. Abbey Halberg-Siegfried, organist of St. John's Episcopal Church in Portsmouth, NH. Ms. Emerson began her organ studies in 2005 through a scholarship of the Young Organist's Collaborative in Portsmouth, NH, and, since then, has performed throughout New England and other states for summer concert series and as an independent solo performer. She won the Cleveland Chapter Competition for the Quimby/RCYO regional organ competition and then went on to win the 2011 Quimby/RCYO Region V competition for young organists and will perform as a "Rising Star" at the AGO National Convention in Nashville summer 2012. She also placed first in the 2010 L. Cameron Johnson Memorial Competition for High School Organists.

Katelyn has performed in many master classes including those given by Dr. Gerre Hancock, David Boe, Joel Martinson, Dr. Douglas Majors, and Dr. Jack Mitchener. Through American Guild of Organist-sponsored Pipe Organ Encounters and Advanced Pipe Organ Encounters, she has studied with Jonathon Biggers, John Rose, Dr. George Ritchie, and Diane Meredith Belcher. Ms. Emerson is the music director of St. Paul Lutheran Church in Amherst, OH where she leads worship through piano, organ, and directing the choir. This summer, she has attended McGill's Summer Organ Academy where she performed in the French Symphonic Class of Michel Bouvard, the improvisation class of Sietze de Vries, and French Classical Class of John Grew. She was also honored with a scholarship to attend the Summer Institute for French Organ Studies in Épernay and Poitiers, France, where she performed on organs of the French Classical and Romantic styles.

American organ builders Elias and George Hook, brothers from Boston, constructed the 52-stop, 3,504-pipe instrument in 1864. It is the oldest unaltered four-keyboard pipe organ in the Western Hemisphere located at its installation site. Restored in 1982, the Hook Organ since then has become one of the most popular and respected organs in the United States. It has been featured numerous times on National Public Radio, performed in several recordings, and has been featured on television and in a major motion picture, as well as in a music video starring Michael Crawford, the original "Phantom of the Opera."

The Worcester Organ Concerts are presented by Mechanics Hall and the Worcester Chapter of the American Guild of Organists to showcase the magnificent 1864 Hook Organ - also known as *The Worcester Organ* - and talented organists and musical artists from New England and beyond. Programming includes organ performance, silent films and multimedia performances.