

THE WORCESTER ORGAN CONCERT SERIES

WILL SHERWOOD, ARTISTIC DIRECTOR



MECHANICS HALL
AN ACOUSTICAL MASTERPIECE

MECHANICS HALL and the WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS
present

YOUNG ARTISTS SHOWCASE • Wednesday, August 1, 2012, noon

WESLEY HALL, organ

Praeludium in C Georg Boehm (1661-1733)

Wachet auf, ruft uns die Stimme BWV 645 J. S. Bach (1685-1750)
"Little" Fugue in G minor BWV 578

Veni Creator Nicolas de Grigny (1672-1703)
Fugue
Duo
Recit de cromorne

Magnificat Op. 18 No. 10 Marcel Dupré (1886-1971)

Herzliebster Jesu (Eleven Chorale Preludes) Johannes Brahms (1833-1897)

Fanfare in D Jacques-Nicolas Lemmens (1823-1881)

Improvisation on a familiar theme Wesley Hall

"Wedge" Prelude and Fugue BWV 548 J.S. Bach

Next in the 2012 WORCESTER ORGAN CONCERT SERIES

Wednesday, August 8, 2012 Noon, Free Admission: Scott Lamlein, organ

Wednesday, December 19, 2012, Noon, Free Admission

Annual Christmas Music Concert, featuring combined festival choirs of downtown Worcester churches, plus organ, piano, timpani, handbells.

The Worcester Organ Concerts are presented by Mechanics Hall and the Worcester Chapter of the American Guild of Organists to showcase the magnificent 1864 Hook Organ - also known as *The Worcester Organ* - and talented organists and musical artists from New England and beyond. Programming includes organ performance, silent films and multimedia performances.

MECHANICS HALL • 321 Main Street, Worcester, MA 01608
508-752-5608 • www.MechanicsHall.org

WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS
PO Box 20208, Worcester, MA 01602 • www.WorcesterAGO.org

a b o u t t h e a r t i s t



Wesley Hall is currently in his senior year at the Oberlin Conservatory where he studies organ with James David Christie and harpsichord with Webb Wiggins. He also studied under visiting professor, Olivier Latry, and has participated in numerous master classes and lessons with Carol Terry, John Grew, Hank Knox, Wilma Jenson, Sietze de Vries among others. Wesley has given numerous concerts throughout the United States and Canada, and was the first freshman chosen to represent the organ department at the Oberlin Danenberg Honors Recital in 2009. He has played continuo with Emmanuel Music in Boston under the direction of John Harbison, and was recently summer guest organist and choir master at the Brick Presbyterian Church in New York City.

Wesley was a finalist in the 2008 L. Cameron Johnson and 2007 Albert Schweitzer Organ Competitions and recently won the Preliminary Regional Competition for Young Organists in Wilmington, North Carolina, taking second place in the Region IV competition in High Point.

Originally from Central Massachusetts where he studied at the First Baptist Church of Worcester with William Ness, Wesley has served on the faculty of several AGO Region I Pipe Organ Encounters. He is presently organist at Bethesda-on-the-Bay Lutheran Church in Bay Village, Ohio, and plans on pursuing his Master's Degree in Historical Performance at Oberlin in 2013.

His musical studies have also included piano, voice, trumpet, and guitar in addition to the Great Highland Bagpipes.

a b o u t t h e i n s t r u m e n t

American organ builders Elias and George Hook, brothers from Boston, constructed the 52-stop, 3,504-pipe instrument in 1864. It is the oldest unaltered four-keyboard pipe organ in the Western Hemisphere located at its installation site. Restored in 1982, the Hook Organ since then has become one of the most popular and respected organs in the United States. It has been featured numerous times on National Public Radio, performed in several recordings, and has been featured on television and in a major motion picture, as well as in a music video starring Michael Crawford, the original *Phantom of the Opera*.