

THE WORCESTER ORGAN CONCERT SERIES

WILL SHERWOOD, ARTISTIC DIRECTOR



MECHANICS HALL
AN ACOUSTICAL MASTERPIECE

MECHANICS HALL and the WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS
present

JACOB STREET, organist

AUGUST 7, 2013 - noon

Praeludium in d	Johann Pachelbel (1653-1706)
Partita VI: auff Die Maÿerin	Johann Jakob Froberger (1616-1667)
Prelude and Fugue in D Major, BWV 532	Johann Sebastian Bach (1685-1750)
Theme and Variations in D Major	Felix Mendelssohn (1809-1847)
Allegro in D	F. Mendelssohn
Pastorale	César Franck (1822-1890)
Pasticcio	Jean Langlais (1907-1991)
Suite Médiévale V. Acclamations	J. Langlais

Next in the 2013 WORCESTER ORGAN CONCERT SERIES

Wednesday, August 14, 2013, Noon, Free Admission
Worcester Organ Concert Series featuring sisters **Anna and Mary Pan**

Wednesday, December 11, 2013, Noon, Free Admission
Annual Christmas Music Concert, featuring combined festival choirs of
downtown Worcester churches, plus organ, piano, timpani, handbells.

The Worcester Organ Concerts are presented by Mechanics Hall and the Worcester Chapter of the American Guild of Organists to showcase the magnificent 1864 Hook Organ - also known as *The Worcester Organ* - and talented organists and musical artists from New England and beyond. Programming includes organ performance, silent films and multimedia performances.

MECHANICS HALL • 321 Main Street, Worcester, MA 01608
508-752-5608 • www.mechanicshall.org

WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS
PO Box 20208, Worcester, MA 01602 • www.WorcesterAGO.org

a b o u t t h e a r t i s t



Jacob Street, a native of North Reading, Massachusetts, graduated from Oberlin Conservatory with a Master's degree in the Historical Performance of Keyboard Instruments. At Oberlin, he studied organ with James David Christie and Olivier Latry, as well as harpsichord and continuo with Webb Wiggins. Jacob received his Bachelor's in Music at College of the Holy Cross, Worcester, where he was the organ scholar of the class of 2010. Jacob first studied organ and piano for 14 years with Prof. John Skelton. Jacob has been the recipient of several international prizes in organ performance, including most recently Second Prize in the Buxtehude International Organ Competition. While at Oberlin, Jacob also received the inaugural Rubin Institute Prize in Music Criticism. This fall, Jacob will travel to Lübeck, Germany as a Fulbright scholar, studying organ with Prof. Arvid Gast.

a b o u t t h e i n s t r u m e n t

American organ builders Elias and George Hook, brothers from Boston, constructed the 52-stop, 3,504-pipe instrument in 1864. It is the oldest unaltered four-keyboard pipe organ in the Western Hemisphere located at its installation site. Restored in 1982, the Hook Organ since then has become one of the most popular and respected organs in the United States. It has been featured numerous times on National Public Radio, performed in several recordings, and has been featured on television and in a major motion picture, as well as in a music video starring Michael Crawford, the original "Phantom of the Opera."

The Summer 2013 Series is supported by



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