

The Master Singers of Worcester, in collaboration with the Worcester Chapter of the American Guild of Organists and Mechanics Hall, are proud to present the Massachusetts premier of

THE PEACEMAKERS

First performed in January, 2012 at Carnegie Hall, this stunning composition by internationally renowned Welsh composer Karl Jenkins will be performed in its entirety today. The 72-minute work is based entirely on the theme of peace, utilizing a wide range of texts from a variety of languages, religions, and authors including texts by Rumi, Ghandi, the Dalai Lama, Shelley, Terry Waite, Mother Teresa, Albert Schweitzer, Nelson Mandela, Anne Frank, Bahá'u'lláh and St. Seraphim of Sarov, as well as quotations from the Qur'an, the Bible and the Ordinary of the Mass.

Composer Karl Jenkins is the most performed living composer in the world. His recorded output has resulted in 17 gold and platinum discs. Classically trained, his music transcends musical boundaries. According to Jenkins, *The Peacemakers* is a work extolling peace. It is dedicated to the memory of all those who lost their lives during armed conflict: in particular, innocent civilians.

The concert will bring diverse segments of the Worcester community together by involving additional singers from area churches to create a projected combined chorus of 110 adult singers. The work will also feature the Worcester Children's Chorus and other young singers in a youth chorus of 52 voices, as well as the WPI Orchestra directed by Douglas Weeks. The orchestra will include third-world instruments as well as selected professional orchestral players from around the state.

Another key partner is the Worcester Chapter of the American Guild of Organists, which in addition to being the chief liaison with Mechanics Hall, is featuring this concert as part of a year-long series of concerts celebrating the 150th anniversary of the famous Mechanics Hall E.&G.G. Hook Organ, also known as The Worcester Organ. The 3,504-pipe organ will be used extensively in Jenkins' flexible scoring of *The Peacemakers* to supplement and fill out the strings and other instrumental parts, and also be featured in a separate work by Rimsky Korsakov for organ and orchestra.

The concert is led and organized by the Master Singers of Worcester. The key musical directors are Malcolm Halliday, who is a concert pianist and Artistic Director of the Master Singers; and Will Sherwood, who is Dean of the Worcester Chapter of the American Guild of Organists, Director of Music at First Unitarian Church of Worcester, and Artistic Director for the Mechanics Hall Worcester Organ Concerts. Outreach was made to involve several area organizations who helped to support and promote this event, including the Worcester Religious Society of Friends (Quaker) and the Center For Nonviolent Solutions.

The chorus and orchestra includes participants from the Master Singers of Worcester, Worcester Children's Chorus, WPI Orchestra, First Unitarian Church of Worcester, First Congregational Church of Shrewsbury, First Parish Church of Stow and Acton, Wesley United Methodist Church, Trinity Church of Northborough, First Parish Church of Berlin, First Congregational Church of Boylston, and St. John's Episcopal Church in Sutton. This concert is co-presented by the Master Singers of Worcester, the Worcester Chapter of the American Guild of Organists, and Mechanics Hall. It is supported in part by the Massachusetts Cultural Commission, the Greater Worcester Community Foundation, and by an Alfred Nash Patterson Grant from Choral Arts New England. Additional support is provided by the Intel Foundation, Waters Corporation and the Intuit Foundation.

Composer's Notes

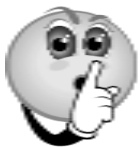
The Peacemakers is a work extolling peace. One line, from Rumi (the 13th-century Persian mystic poet whose words I have set) sums up the ethos of the piece: 'All religions, all singing one song: Peace be with you'. Many of the 'contributors' are iconic figures that have shaped history, others are less well known. I have occasionally placed some text in a musical environment that helps identify their origin or culture; the bansuri (Indian flute) and tabla in the Gandhi, the shakuhachi (a Japanese flute associated with Zen Buddhism) and temple bells in that of the Dalai Lama, African percussion in the Mandela and echoes of the blues of the deep American South (as well as a quote from Schumann's *Träumerei* (Dreaming) in my tribute to Martin Luther King. 'Healing Light: a Celtic prayer' is just that, with uilleann pipes and bodhrán drums. I have also presented some odd combinations, such as 'monastic chant meets the ethnic' in 'Let there be justice for all' and 'Inner peace'.

Having decided on *The Peacemakers* as the textual core and title of my new work, the search was on to find messengers of peace. A handful of obvious figures came to mind, figures that have changed the world, such as Gandhi, Mandela and Martin Luther King, followed by such iconic and inspiring people as Mother Teresa and Anne Frank. Having sourced suitable and pithy text from these, the net was cast to find other 'peacemakers'. I had been aware of Albert Schweitzer as a boy, in part because my organist father had recordings of him playing Bach, and I had previously set the Persian mystic poet, Rumi, in my *Stabat Mater*. I felt I needed something from the Abrahamic religions, so there are words from Christ, the Qur'an, Judaism and St Seraphim of Sarov (a Russian Orthodox monk), while St Francis of Assisi is included by association. I also quote from the Old Testament Book of Isaiah in my homage to Martin Luther King, as he did in his 'I have a dream' speech. English poets, Shelley and Malory are heard, as is Bahá'u'lláh, the founder of the Bahá'í faith. Carol Barratt added further text with the odd sentence from me. Some anonymous traditional text has also been included. I feel privileged that Terry Waite CBE has contributed some wonderful words, especially written for *The Peacemakers*.

© Karl Jenkins, September 2011

'Music has the capacity to breathe harmony into the soul.
The Peacemakers breathes the harmony of peace.' - Terry Waite CBE

'*The Peacemakers* is dedicated to the memory of all those who lost their lives during armed conflict: in particular, innocent civilians. When I composed *The Armed Man: A Mass for Peace* for the millennium, it was with the hope of looking forward to a century of peace. Sadly, nothing much has changed.' - Karl Jenkins CBE



This concert will be recorded.

Please silence all cell phones, pagers, etc.



Concerts by the Master Singers of Worcester are normally recorded by Recording Engineers **Nick & Bobbie Chase**.

Today's concert will be recorded by **Joe Chilorio**.



WCUW.org
91.3fm
WORCESTER, MA
COMMUNITY RADIO

Happy Birthday, Our King of Instruments!



The Worcester Organ, installed in 1864, dominates Mechanics Hall's Great Hall. American organ builders Elias and George Hook, brothers from Boston, constructed the 52-stop, 3,504 instrument, which has been called *The Worcester Organ* since its earliest days. The Organ has recently undergone a substantial restoration, conducted by Stefan Maier of Orange, MA. A major investment, Mechanics Hall raised \$85,000 for the painstaking work, which took just over a year to complete. The instrument is a tracker organ, which means the keys and pedals are mechanically linked to the air valves—when the keys and pedals are depressed, the valves open to allow air flow into the pipes. Pipe organs, particularly those installed in 19th century concert halls and cathedrals, are considered among the most complex and sophisticated “machines” constructed during that time.

The Worcester Organ **cost the Mechanics Association \$10,000** to build and install, but even the Hook brothers realized that they could have charged more than double that price for the finished instrument. The Organ was “modernized” three times. In 1889, the pitch was lowered to A435, a pitch that most American orchestras had adopted at the time. Among other changes, the original hand-operated blowing mechanism was replaced by a water-vaporized engine. Hook & Hastings (the successor of the Hook brothers firm) made extensive repairs and possibly some revoicing in 1914. Electro-pneumatic pulldown action was in-

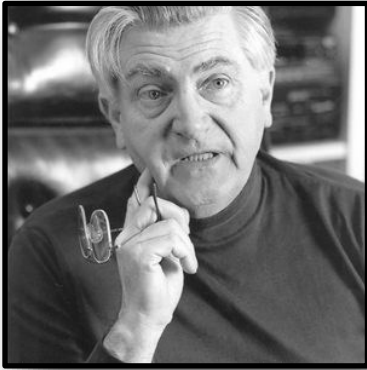
stalled and modifications to the wind system were done between 1923 and 1927.

The Worcester Organ was all but forgotten when use of the Hall declined from the 1930s onward. The electro-pneumatic action deteriorated to such condition that the Organ was rendered silent. The Noack Organ Company of Georgetown, MA under the direction of Fritz Noack was engaged in the early 1980s to restore it. Old photographs and scavenged parts of damaged or disused Hook organs were used to piece the instrument back as closely as possible to its authentic self, and the Organ was re-dedicated in September 1982.

Since then, the Worcester Organ has become one of the most popular and respected organs in the United States. It has been featured numerous times on National Public Radio, performed in several recordings, and has been featured on television and in a major motion picture, as well as in a music video starring Michael Crawford, the original “Phantom of the Opera.” It is regularly featured in the Worcester Organ Concert Series begun in 2007 with Frank Corbin as Artistic Director. Will Sherwood is the current Artistic Director of the Series, which has featured young organists and established professionals, silent film accompaniment and choral music.

In loving memory of Bob O'Connell

May he forever sing *en coro angelorum*



Robert J. O'Connell Jr., of Boylston, died unexpectedly on Friday, March 14, 2014 at UMASS Medical Center after being stricken ill at home. He was 76. Bob was a dedicated singer and passionate supporter of the Master Singers. His talent and personality were inspirational, and he will be missed by all who had the pleasure to know him and sing with him.

Bob was born on July 9, 1937 in Syracuse, NY, the oldest of six children born to the late Robert J. and Helen (Atherton) O'Connell. After graduating from St. Mary's Academy in 1955, Bob enlisted in the U.S. Navy and served his country honorably for two years, including a tour on the USS Essex. Upon return to the US, Bob moved into the home he purchased for his parents in Syracuse and was introduced to Patricia C. Murphy, who lived across the street. Bob and Pat fell in love and were married in 1960.

Bob received his Bachelors of Science degree in biology in 1963 from LeMoyne College, earned his Ph.D. in physiology from SUNY Upstate Medical Center in 1968 and conducted postdoctoral studies in sensory biology at Florida State University. In 1974 Bob accepted a position with The Rockefeller University, New York. In 1978, he joined the Worcester Foundation for Experimental Biology, where in 1990 he was named Principal Scientist. Bob also served as Professor of Physiology at the University of Massachusetts Medical School from 1994 to 2008. After enjoying a few years of semi-retirement, Bob was recently asked to rejoin the scientific community at UMass to assist with mentoring medical students and to participate in writing and refining grant proposals with fellow scientists. He was thrilled to be able to spend time in the lab with students and colleagues again.

Bob was the recipient of numerous awards and honors during his professional career, including the prestigious Javits Neuroscience Investigator Award and the Claude Pepper Award. He published over 75 scientific papers and book chapters dealing with various aspects of neuroscience and behavior. He also served as executive editor for Chemical Senses and on the editorial board of several professional journals. He mentored over a dozen masters and doctoral students over the course of his distinguished career.

In addition to his love of science, Bob had a passion for music. He was a long time member of the Master Singers of Worcester and Master Singers To Go. Bob cherished the friendships that he made in the choir and loved traveling around the United States and to Europe to sing and to participate in conferences. Bob also enjoyed river boat cruises, cooking for his family and writing short stories. He also volunteered with numerous charitable organizations and mentoring programs.

After the passing of his wife Pat in 1994, Bob was fortunate enough to meet Marjorie 'Marj' (Hastings) O'Connell on a blind date. A short time later they were married and have lived in Boylston for over 16 years.

Please consider honoring Bob's memory with a contribution to the Master Singers of Worcester Inc., PO Box 7203 Worcester, MA 01605.

And the Beat Goes On!

Shrewsbury Family-Friendly Drum Circle

All Ages Welcome!



Drumming Circle

3rd Friday of every month

6:00 – 8:00 pm Family Drumming with Supper Break

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\$5.00 per drummer or \$12 per family

Drums are available for loan on a first-come basis

For more information or to reserve a drum, call 508-845-7286

*Presented by "Arts on the Green," in Gifford Hall at
First Congregational Church of Shrewsbury
19 Church Road, Shrewsbury, MA 01545*

Sbrogna & Brunelle, LLP recognizes the importance of the arts and wishes the Master Singers of Worcester great success this season.



Sbrogna & Brunelle, LLP
C O U N S E L O R S A T L A W

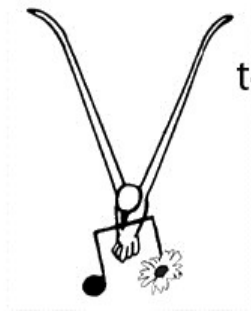
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Sbrogna & Brunelle, LLP has been selected for inclusion in US News & World Report's Best Law Firms (First Tier) in the specialty of Personal Injury Litigation for 2013-14.



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 508.845.7286

***“Celebrating the Performing Arts
 in the center of Shrewsbury”***

Saturday, April 12, 2014 at 7:00 PM

Love and Spring Vocal Chamber Music Gala

Nationally acclaimed Mezzo-Soprano D'Anna Fortunato joins pianist Malcolm Halliday, cellist Betsy Bronstein and flutist Jung-Yi Alice Hsien Daugherty, to present chamber works by a wide range of composers, including Handel, Felix and Fanny Mendelssohn, Delibes, Ravel and Saint-Saens.

Free admission with suggested donation:
 \$10 adult, \$5 children and students

Saturday, May 17, 2014 at 7:00 PM

Mauro Ledesma, Mexican Concert Pianist

Fresh from Mexico for his first concerts in New England, this celebrated pianist will be sure to delight with a varied program of music by the great pianist composers of Europe as well as music of the US and Mexico. Malcolm Halliday will join Mr. Ledesma at the keyboard for a series of works for four hands.

Free admission with suggested donation:
 \$10 adult, \$5 children and students

For more information about these or any other Arts the Green Events, call 508-845-7286 or visit www.fccsm.org and click on “Arts on the Green.”

Malcolm Halliday, *Artistic Director, Master Singers of Worcester*



Malcolm Halliday has led the Master Singers of Worcester since the fall of 1998, after a long association with the chorus as both accompanist and assistant conductor. Under his leadership, the chorus has developed a reputation for dynamic and innovative programming, including Worcester premieres of such works as the Ellington *Sacred Concerts*, Ruth Watson Henderson's *Voices of Earth*, Libbey Larsen's cantata *Eleanor Roosevelt* and Gwyneth Walker's *New England Journey*, commissioned for the 30th anniversary of the chorus. An active piano recitalist, he has recorded a CD on the Albany Records label of solo piano music by the twentieth century American composer Leo Sowerby, as well as four other CDs as collaborative pianist with numerous singers. Former resi-

dent pianist for the American Schubert Institute in Boston, he is also a founding member of the Blackstone Trio with mezzo-soprano D'Anna Fortunato and clarinetist Chester Brezniak. A former dean of the Worcester Chapter of the American Guild of Organists, in 2007 he was one of only two persons in the country to obtain the highest level of certification as a Fellow (FAGO) of the American Guild of Organists. Halliday is Minister of Music at the First Congregational Church of Shrewsbury, MA where directs one of the largest church music programs in the state, and he is also on the piano faculty at Clark University and Worcester Polytechnic Institute.

Will Sherwood, *Director of Music, First Unitarian Church*



Director of Music at First Unitarian Church (www.FirstUMusic.com) for almost 30 years, **Will Sherwood** is the Artistic Director for the Mechanics Hall Organ Showcase Series and Dean of Worcester AGO. He has appeared in concert at Mechanics Hall, as well as guest artist with the Boston Pops, and on concert tour in Europe and the U.S. His musical styles embrace a wide range of genres from Classical to jazz and new age with a creative and refreshing approach for compositions and arrangements.

For thirty years, he was a Sr. Engineering Manager at Intel (formerly Digital (DEC)). Since corporate retirement, he is CTO & owner of Sherwood Hosting providing web hosting, web & graphic design, and commercial photography. He is also a freelance jazz and classical pianist, and enjoys volunteering for non-profits, running, organic gardening, and preparing gourmet vegetarian cuisine.

Douglas Weeks, *Director, WPI Orchestra & Brass Ensemble*



Dr. Douglas Weeks, Coordinator of Music and Associate Head, Department of Humanities and Arts at WPI, also directs the WPI Band, Orchestra, and Brass Ensemble. He has conducted concerts in the United States, throughout Europe, Russia, and in Cairo, Egypt at such venues as Westminster Abbey, Notre Dame Cathedral, Radio Belgium, Washington's National Cathedral, and Worcester's Tuckerman and Mechanics Halls. As a trombonist he is founder and director of the Worcester Brass Consort and Worcester Trombone Consort. He is currently principal trombonist with the Massachusetts Symphony Orchestra and trombonist with the Claflin Hill Symphony and has performed with numerous ensembles throughout New England. As a soloist, he has presented many solo recitals including performing the opening program for the "White Nights Music Festival" in Pushkin, Russia. Additionally, he has also played in orchestras for Luciano Pavarotti, Christopher O'Reilly, Henry Mancini, Leon Fleischer,

and numerous other performers. In 1999, he performed and conducted at the nationally televised memorial service for the Worcester firefighters held in Worcester, Mass. He performed a recital of music for Trombone and Friends at the Worcester Art Museum and later presented the same program on WGBH Radio. In June of 2010, 2011, and 2013 he participated as a clinician, instructor, and performer along with faculty from several countries at the Al Kamandjati Music School in Ramallah, Palestine performing concerts in both Palestine and Israel. In 2013 he organized and conducted the Worcester premiere of Karlheinz Stockhausen's Gruppen. He is a frequent conductor, clinician, and adjudicator at school festivals.

Philip Montgomery, *Interim Artistic Director, Worcester Children's Chorus*



Philip Montgomery is the Arts Department Chairman of the Fay School in Southborough, MA, an independent school for students in grades Pre-Kindergarten through Nine. He holds a Masters Degree in Organ Performance from The Boston Conservatory where he studied with James David Christie and was awarded membership in Pi Kappa Lambda. He holds an additional Masters Degree in Music Education, with Kodály emphasis, from the University of Massachusetts, Amherst. Mr. Montgomery is a certified instructor in both the Orff-Schulwerk and Kodály methodologies of music education. He also attended both the 25th and 26th International Kodály Seminars at the Zoltán Kodály Pedagogical Institute of Music in Kecskemét, Hungary. He completed levels 1, 2 and 3 of the "Creating Artistry Choral Conductors Workshop" with Henry Leck, founder and director of the Indianapolis Children's Chorus. Mr. Montgomery has served as Assistant Organist at All Saints Church, Worcester, MA and as Organist and Choirmaster of Saint Mark's Church, Episcopal, in Southborough, MA. He is currently Interim Artistic Director of the Worcester Children's Chorus where he conducts "Da Capo," "Young Artists," and "Concert Chorus." Additionally, he is a faculty member of the Kodály Music Institute at Anna Maria College where he directs "Bel Canto," a summer choir camp that is part of the Institute's "Vocal Vacation" program.

Dr. Pamela Mindell, *Director, Worcester Children's Tour Chorus*



Pamela Mindell is thrilled to be joining the staff of the Worcester Children's Chorus. She has worked with a number of children's choirs, including the Litchfield County Children's Choir in CT and the Paradise City Children's Choir, in Northampton, MA, which she founded in 2001. Pamela has served as Artistic Director of the Hotchkiss Summer Portals Vocal Chamber Program (CT) for high school singers for nine years.

Pamela was Director of Choral Programs at College of the Holy Cross for seven years. Under her direction, the Holy Cross choirs traveled to Italy and Spain, as well as throughout the Northeastern United States, singing in such venues as Saint Peter's Basilica in Rome and Saint Patrick's Cathedral in New York City. Other performance highlights include a concert of Sacred Latin American music with renowned soprano Dawn Upshaw, Vaughan Williams' Dona Nobis Pacem, Beethoven's Mass in C Major, and Osvaldo Golijov's Pasion segun San Marco, as part of the Mostly Mozart Festival at Lincoln Center.

Prior to her work at Holy Cross, Pamela taught at Smith College and spent a year in Sydney, Australia, conducting and singing professionally. As a soprano, Pamela has performed in several recitals with mezzo-soprano Justina Golden. She has sung with The Boston Secession and Emmanuel Music in Boston. Pamela received her doctorate in Choral Conducting from Yale University, where she studied

with Marguerite Brooks and David Connell. She holds a master's degree in Music Education with Kodály Certification from The Hartt School as well as a bachelor's degree in Psychology from Princeton University.

Christina L. White, *Soprano*



Christina serves as the Descant Choir director at the First Congregational Church of Shrewsbury, MA. She maintains a private voice studio and assists with FCC's vocal intern program. She previously worked as the Community Liaison and Adjunct Faculty teaching voice for Pakachoag Music School of Greater Worcester's satellite location. She is regularly featured performer for concerts and productions throughout the region. She was Artistic Director of the Post Road Chorus, a Sweet Adelines International chorus. During her tenure there, she won the Barbara Farrell Novice Director Award. Christina lives in Boylston, MA with her husband Jim, and daughter Ruth.

Yulia Zhuravleva, *Violinist*



A native Russian, violinist Ms. Yulia Zhuravleva is a representative of the Russian "passionate" style of violin playing. Ms. Yulia regularly performs as a soloist, member of chamber ensembles, and in professional chamber and symphony orchestras across the United States and abroad.

Yulia's musicianship has been internationally recognized by receiving awards from the All-Russian Chamber Ensemble Competition (Russia), and Maria Yudina International Competition in Russia, International Competition in Jyväskylä (Finland), and Matinee Musicale (USA). She has performed at several summer festivals such as the Eastern Music Festival (Greensboro, NC), the National Music Festival (Floyd, VA), Chamber Music Seminar (Pittsburg, PA), and the Modern Early Music Institute (Washington, DC). For the last three concert seasons she has held a concertmaster position at the Union Symphony Orchestra in North Carolina, and recently joined Roanoke Symphony Orchestra in Virginia.

Her professional studies of music began at the age of six at the Special Music Lyceum for Gifted Children in Yekaterinburg, Russia. She received double degrees in both violin performance and arts management, and then she went on to complete her post-graduate studies at the St. Petersburg Conservatory. Later on, she received another performance degree from Ball State University in Indiana.

Simone Brown, *soloist*



Simone Brown is 15 years old and goes to Bancroft School. She is vocal intern at the First Congregational Church of Shrewsbury, where she studies voice with Christina White and sings in the Senior Choir. She also sings in the Worcester Children's Chorus and has been playing the piano for 9 years, studying classical piano with Malcolm Halliday, and jazz with Dick Odgren. She is also very interested in theatre and performs in plays whenever she has the time.

Olga Rogach, *Pianist, Master Singers of Worcester*



Olga Rogach received a Master of Music degree in piano performance from Russia's famed St. Petersburg Conservatory. After graduation, she was appointed to the St. Petersburg Music College Faculty and became a featured pianist for the Literary Association of St. Petersburg and the All-Russian Theatrical Society. She emigrated to the U.S. in 1991 and made her home in Worcester, MA. A leading regional piano teacher, Ms. Rogach has a private piano studio and is also a private piano instructor at WPI. Several of her students have been prize and scholarship winners in International and local competitions.

Ms. Rogach performs extensively in New England, and is acclaimed for her recitals and collaborations with instrumentalists and vocalists. She has been heard numerous times on WGBH Radio's Classics in the Morning and Morning Pro Musica. Also, she is the official pianist for the Bel Canto Vocal Scholarship Foundation (Providence, RI), pianist for the opera ensemble Worcester Opera Works and pianist for the Master Singers of Worcester. In addition, Ms. Rogach is Music Director at First Parish Church of Northborough and a board member of Worcester Opera Works.

Matthew Johnsen, *Director, Master Singers To Go*



Matthew Johnsen, Ph.D. directs the **Master Singers To Go**. His undergraduate training in music at Dartmouth College included opportunities to develop a broad musical understanding, as well as specific opportunities to conduct instrumental and choral ensembles. He has also studied at Peabody Conservatory, taken master classes with faculty from the *Hochschule fur Musik* in Vienna, and participated in conducting master classes with Dale Warland and Michael Jo Scheibe. He is currently Music Director of the Unitarian Universalist Church of Worcester, where he also directs the adult and children's choirs. He is also the Head of the Sociology Department of Worcester State University.

**The Master Singers of Worcester are pleased to be joined this afternoon
by adult singers from the following area church choirs:**

First Congregational Church of Shrewsbury, MA
Senior Choir, directed by Malcolm Halliday

St. John's Episcopal Church of Sutton, MA
Parish Choir, directed by Anne-Bouvier Munroe

First Parish Church of Stow and Acton, MA
Adult Choir, directed by Michael Pfitzer

First Parish Church of Berlin, MA
Adult Choir, directed by Sarah Riskind

First Unitarian Church of Worcester, MA
Adult Choir, directed by Will Sherwood

Trinity Church of Northborough, MA
Chancel Choir, directed by Michael Westberry

Wesley United Methodist Church of Worcester,
MA Wesley Choir, directed by Brett Maguire

First Congregational Church of Boylston



The Master Singers of Worcester is dedicated to performing high quality choral music for the enjoyment and education of the performer and listener.

Founded in 1976, The **Master Singers of Worcester, Inc.** (MSW) has distinguished itself through consistent, high quality presentations of a wide range of great choral music spanning several centuries. The chorus repertoire includes not only more familiar masterworks, but also lesser known sacred and secular choral works as well as many first performances and area premieres of works by contemporary composers. In continuous operation as a self-supporting, non-profit, volunteer-administered and professionally directed community chorus for men and women from young adult to senior, it performs three or four concerts annually in addition to community outreach events. The chorus numbers approximately 40 members from Worcester and its surrounding communities. Weekly rehearsals are held on Tuesday evenings at the First Congregational Church in Shrewsbury. Artistic Director and well-known concert pianist Malcolm Halliday has led the organization since the fall of 1998.

The **Master Singers To Go** is a 16-member choral ensemble composed of MSW members. Master Singers To Go provides outreach for the larger organization, bringing music to many audiences in the area and the region. It has performed for numerous public events and private functions in the Worcester area since 2003 in addition to touring and recording. Directed by MSW member Matthew Johnsen, this fine choral group may be contacted through the MSW office at (508) 842-1349.

We strive to present quality concerts at reasonable prices.

Please consider making a tax-deductible contribution!



Maestro	\$500+	Soloist	\$100+
Composer	\$250+	Section Leader	\$50+
Conductor	\$150+	Singer.....	< \$50

Donate online at MSWMA.ORG

or mail a check payable to:

Master Singers of Worcester, P.O. Box 7203, Worcester, MA 01605

WORCESTER CHAMBER MUSIC SOCIETY

2013-2014 SEASON 8



VIGNETTES

Chamber Music of Jonathan Blumhofer
Saturday, October 19 7:30 PM
Clark University, Razzo Hall *FREE*

WCMS PLUGGED

Thursday, October 24
2 shows, 8:00 PM & 10:00 PM
Nick's Bar, Worcester

RHAPSODY

Friday, November 15 7:30 PM
Unitarian Church, Harvard

Saturday, November 16 7:30 PM
First Baptist Church, Worcester

CAFÉ CONCERT 1

Oct. 17, Jan. 9 & March 13
Nuovo Restaurant, Worcester
6:30 PM dinner seating
8:00-9:00 PM concert

PETER AND THE WOLF

A free family concert
Sunday, March 2 3:00 PM
Mechanics Hall, Worcester

ENCHANTED MUSIC

Friday, April 4 7:30 PM
First Congregational Church
Grafton

Saturday, April 5 8:00 PM
Tuckerman Hall, Worcester

Tickets and information at:

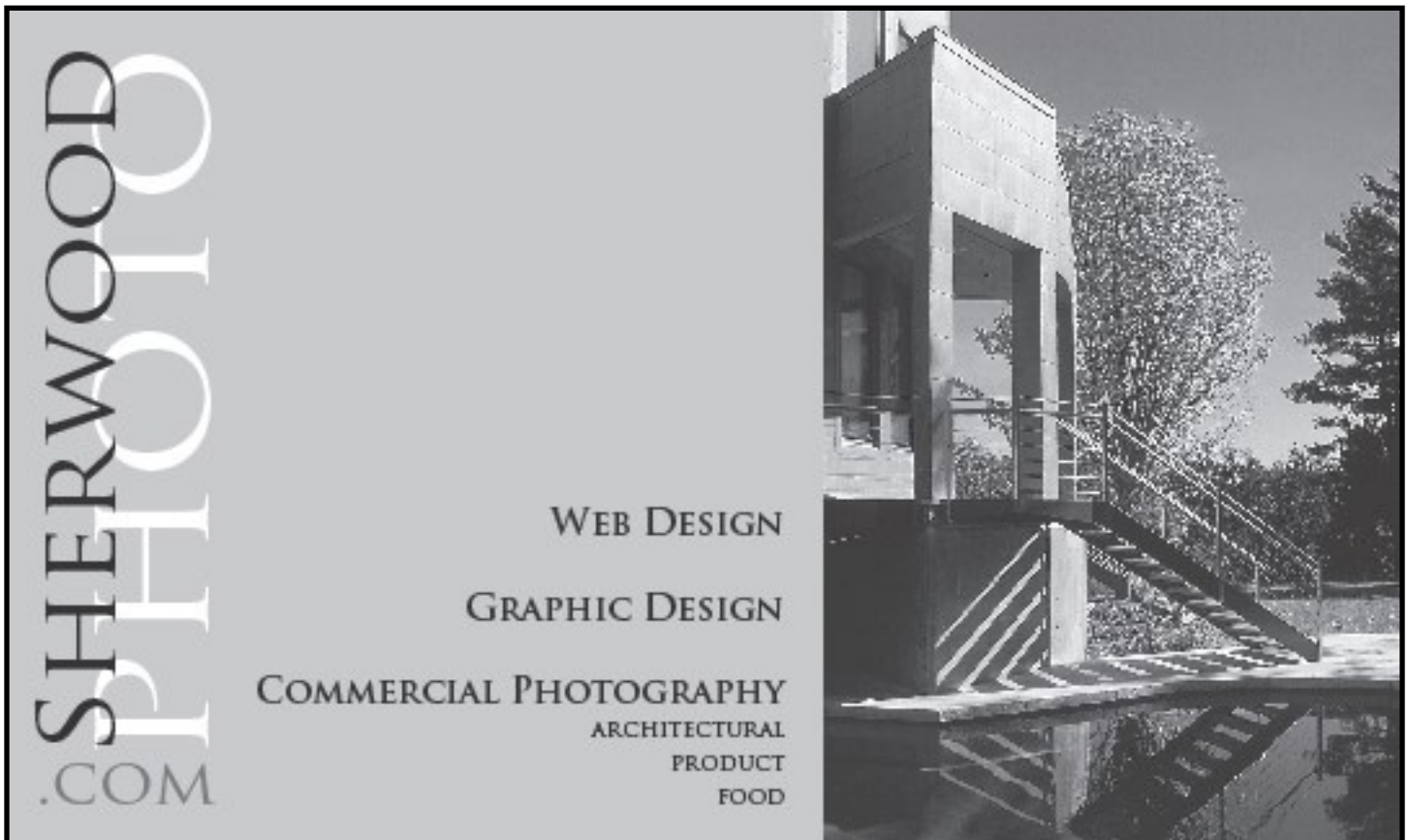
508-217-4450 or www.worcesterchambermusic.org



The Master Singers of Worcester are grateful to the following non-profit organizations for their assistance in supporting and promoting this concert

First Congregational Church of Shrewsbury
 First Parish Church of Stow and Acton
 First Unitarian Church of Worcester
 Wesley United Methodist Church
 Trinity Church, Northborough
 First Parish Church of Berlin
 St John's Episcopal Church
 Sudbury United Methodist Church
 First Congregational Church of Millbury
 Appletree Arts, Grafton
 United Universalist Church of Worcester
 Unitarian Universalist Society of Grafton and Upton
 First Parish Church of Berlin
 St Andrews Episcopal Church, Grafton
 Blackstone Valley United Methodist Church
 Doherty Memorial High School Outdoor Club
 Shrewsbury Youth and Family Services

In the spirit of peace and community cooperation, ten dollars from each ticket sold through these organizations has gone to benefit many worthwhile causes associated with these organizations, including working for continued peace and helping the needy and homeless within our community.



**SOUNDS
of STOW**
CHORUS & ORCHESTRA

Celebrating 35 Seasons

2013-2014

Barbara Jones,
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Ernest Goldman
& Barbara Jones,
Co-Founders

Pauline Oliver,
Accompanist

Fall and winter concerts at
Hale Middle School
55 Hartley Rd., Stow, MA
Tickets available at the door
and Serendipity, Hudson
Sunrise Boutique, Clinton

Sounds of Stow is supported in part by
grants from the Massachusetts Cultural
Council as administered by the local
cultural councils of Stow, Bolton, Acton-
Boxborough, and Hudson.



Fall Concert

Sunday, November 24, 2013
at 3:00 p.m.

RUSSIAN MASTERPIECES

GRETCHANINOFF

Hvalite Boga (Praise God)

BORODIN

Polovtsian Dances

RACHMANINOFF

Piano Concerto No. 2

Wanda Paik, piano

Winter Concert

Sunday, March 23, 2014
at 3:00 p.m.

BRAHMS

A German Requiem, Op. 45

Margot Law, soprano

Mark Cleveland, baritone

TCHAIKOVSKY

**Variations on a Rococo
Theme, Op. 33 for Cello
and Orchestra**

Ariana Falk, cello

Springfest

Sunday, May 18, 2014 at 4:00 p.m.

First Parish Church, Stow

PAUL WINTER

Missa Gaia

Sounds of Stow with the First Parish
Church of Stow and Acton Choir

www.soundsofstow.com

Assabet Valley Mastersingers

Dr. Robert P. Eaton, Artistic Director

2013-2014 Concert Season

NOVEMBER 10, 2013, 3:30PM

A German Requiem

**ALGONQUIN REGIONAL HS,
NORTHBOROUGH**

Johannes Brahms

MARCH 9, 2014, 3:30PM

Petite Messe Solennelle

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Giaochino Rossini

DECEMBER 15, 2013, 3:30PM

Messiah Sing

**ST. MATTHIAS PARISH,
MARLBOROUGH**

G.F. Handel: *Messiah*

MAY 16, 2014, 8:00PM

Handel & Gjeilo:

Brilliance in Youth

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Ola Gjeilo:

Sunrise: Symphonic Mass

G.F. Handel:

Dixit Dominus (Psalm 110)

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the peacemakers

a musical celebration of peace by karl jenkins



sunday • 4pm
march 30, 2014
mechanics hall, worcester

with massed choir and orchestra
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Co-presented by Master Singers, Worcester American Guild of Organists, and Mechanics Hall.



THE PEACEMAKERS

Brass Prelude: Sonata pian e' forte Giovanni Gabrieli (c. 1557-1612)

Welcome Moira Rouse, President of the Master Singers of Worcester

Procession of the Nobles (Brass and Organ) Nicholas Rimsky-Korsakov (1844-1908)

The Peacemakers — Part I Karl Jenkins (b. 1944)

1. Blessed are the peacemakers
2. Fanfara
3. Peace, peace!
4. I offer you peace
5. Inner peace
6. Healing Light: a Celtic prayer
7. Meditation: Peace is ... (Christina White, *soprano*)
8. Evening Prayer
9. Fiat pax in virtute tua

Intermission

Chant de Paix — transcribed for cello, violin and organ duet Jean Langlais (1907-1991)
(Betsy Bronstien, *cello* and Yulia Zhuravleva, *violin*)

The Peacemakers — Part II Karl Jenkins

10. Solitude — Solo violin and strings (Yulia Zhuravleva, *violin soloist*)
11. He had a dream
12. The Dove (Simone Brown, *soloist*)
13. The Peace Prayer of St. Francis of Assisi
14. One Song
15. Let there be justice for all
16. Dona nobis pacem
17. Anthem: Peace, triumphant peace

Part I

1 - Blessed are the Peacemakers

Blessed are the Peacemakers
for they will be called the children of God.
Jesus Christ - Matthew 5: 9

Shalom. Shanti. Salam.
"Peace" in Hebrew, Hindi, and Arabic

2 - Fanfara

"Peace" in various languages:

Frieden *German*
Mir *Russian*
Peace *English*
Pace *Italian*
Pax *Latin*
He ping *Mandarin*
Heddwych *Welsh*
Heiwa *Japanese*
Shanti *Hindi*
Paz *Spanish*
Paix *French*
Shalom *Hebrew*
Salam *Arabic*
Shlamah *Aramaic*
Selam *Ethiopian*
Rauha *Finnish*
Irin *Greek*
Vrede *Dutch*
Beke *Hungarian*
Fred *Swedish*
Pokój *Polish*

3 - Peace, peace!

Peace, peace! he is not dead, he doth not sleep -
He hath awakened from the dream of life -
'Tis we, who lost in stormy visions, keep
With phantoms an unprofitable strife.

*Percy Bysshe Shelley (1792–1822), from
Elegy on the Death of John Keats*

*Shelley was considered to be one of the greatest
English Romantic poets. He met his death by
drowning off the coast of Italy.*

Shalom. Shanti. Shlama. Salam.
"Peace" in Hebrew, Hindi, Aramaic, and Arabic

4 - I offer you peace

I offer you peace. I offer you love. I offer you
friendship. I see your beauty. I hear your need.
I feel your feelings. My wisdom flows from the
Highest Source. I salute that Source in you.
Let us work together for unity and love...
an eye for an eye leaves the whole world blind.

Words attributed to Mahatma Gandhi, 1869–1948

*A pioneer of non-violent civil disobedience as
political protest, Mohandas Karamchand Gandhi
was the leader of the Indian nationalist struggle
for independence. A thinker and prolific writer on
the concept of non-violence, he was assassinated
in Delhi on January 30, 1948.*

5 - Inner peace

We can never have peace in the world if we
neglect the inner world and don't make peace
with ourselves. World peace must develop out
of inner peace.

Peace starts within each one of us. When we
have inner peace we can be at peace with
those around us.

*His Holiness the 14th Dalai Lama of Tibet
(b. 1935)*

*The 14th Dalai Lama (Tenzin Gyatso) is the
spiritual leader of Tibetan Buddhism. Dalai
Lamas are believed by followers of Buddhism to
be reincarnations of previous holders of the title,
a tradition dating back to the 15th century. The
current Dalai Lama won the Nobel Prize for
Peace in 1989 for his "efforts for a peaceful reso-
lution" in the struggle for Tibetan independence.*

6 - Healing Light: a Celtic prayer

Deep peace of the running wave to you,
Deep peace of the flowing air to you,
Deep peace of the quiet earth to you,
Deep peace of the shining stars to you,
Deep peace of the gentle night to you,
Moon and stars pour their healing light on you,
Deep peace of Christ, the light of the world,
to you, Deep peace of Christ to you. Amen.

Anon.

7 - Meditation: Peace is...

Peace is the fragile meeting
Of two souls in harmony.

Peace is an embrace
That protects and heals.

Peace is a reconciling
Of opposites.

Peace is rooted in love,
It lies in the heart
Waiting to be nourished,
Blossom and flourish
Until it embraces the world.

May we know the harmony of peace.
May we sing the harmony of peace.
Until in the last of days
We rest in peace.

Terry Waite CBE (b. 1939) was a special envoy to the Archbishop of Canterbury when, in January 1987, he was captured by terrorists in Beirut while attempting to secure the release of hostages. He was held captive for nearly five years.

8 - Evening Prayer

Matthew, Mark, Luke and John,
Bless this bed that I lie on.
Before I lay me down to sleep,
I pray the Lord my soul to keep.

Four corners to my bed,
Four angels there are spread;
Two at the foot, two at the head:
Four to carry me when I'm dead.

I go by sea, I go by land:
The Lord made me with his right hand.
Should any danger come to me,
Sweet Jesus Christ deliver me.

He's my branch and I'm the flower,
Pray God send me a happy hour;
And should I die before I wake,
I pray the Lord my soul to take.

Anon.

9 - Fiat pax in virtute tua

Fiat pax in virtute tua et abundanti a in
turribus tuis.

Propter fratres meos et proximos meos
loquebar pacem de te.

Psalm 122: 7–8 (English translation is shown below where it is sung)

Peace begins with a smile. If we have no peace,
it is because we have forgotten that we
belong to each other.

Mother Teresa (1910–97)

Mother Teresa of Calcutta founded the Missionaries of Charity in 1950. In recognition of her dedication to helping the poor and sick, she was awarded the Nobel Prize for Peace and the Bharat Ratna (India's highest civilian honor). She was beatified by Pope John Paul II in 2003.

Peace be within thy walls
and prosperity within thy palaces.
For my brethren and companions' sakes
I will now say, Peace be within thee.

Psalm 122: 7–8

The important thing in life is the traces of
love that we leave behind when we have to
leave unasked and say farewell.

Albert Schweitzer (1875–1965)

Schweitzer was a renowned German theologian, philosopher and humanitarian, and was awarded the Nobel Prize for Peace in 1952. As an organist and musicologist, he is noted for his research into the life of J S Bach.

And the true servants of the All-Merciful
walk the earth with humility, and when the
ignorant address them they say, "Peace".

Qur'an 25: 63

Intermezzo

Part II

10 - Solitude Solo violin and strings

11 - He had a dream*Elegy for Martin Luther King Jr.*

He had a dream that all mankind could live together in peace and harmony.

He had a dream that people of different colours and creeds could live together.

He had a dream that ...

Karl Jenkins

... every valley shall be exalted, every mountain and hill shall be made low: and the crooked shall be made straight, and the rough places plain. And the glory of the Lord shall be revealed, and all flesh shall see it together.

Isaiah 40: 4–5

That was his dream. He had a dream.

Born in 1929, Martin Luther King Jr. was an American clergyman who played a major role in the African-American civil rights movement, using methods of peaceful protest inspired by the teachings of Mahatma Gandhi. In 1964, aged just 35, he became the youngest person to be awarded the Nobel Prize for Peace. He was shot dead in Memphis, Tennessee, on April 4, 1968, and is remembered today as an icon in the campaign for civil rights, both in the United States and worldwide.

12 -The Dove*for Astrid May*

Dove of peace fly here to find us,
Feathers softly stroking the earth.
Dove of peace so soft, so silent,
Please protect each innocent birth.

Dove of peace we reach to touch you,
Pure and white, please comfort our fears.
Spread contentment gently near us,
Spread your wings and dry all our tears.

Dove of peace fly here to find us,
Feathers caught in circles of light.
Dove of peace so soft, so silent,
Turn each day to sweet sleep each night.

*Carol Barratt***13 - The Peace Prayer of St. Francis of Assisi**

O Lord, make me an instrument of thy peace,
where there is hatred, let me sow love;
where there is injury, pardon;
where there is discord, harmony;
where there is doubt, faith;
where there is despair, hope;
where there is darkness, light;
where there is sorrow, joy.

Divine Master, grant that I may not so much seek to be consoled as to console;
to be understood as to understand;
to be loved as to love;
it is in pardoning that we are pardoned;
it is in dying that we are born to eternal life.

St. Francis of Assisi was born in 1181 or 1182. A friar and preacher who founded the Franciscan Order of monks, he died in 1226 and was canonized by Pope Gregory IX two years later. Nowadays he is known as the patron saint of animals and is one of the most esteemed religious leaders in history. This text is closely associated with St. Francis, but it was in fact written anonymously and first appeared in 1912 in France.

14 - One Song

No more war, ...

Karl Jenkins

... better is peace than always war,
better is peace than ever more war.

Sir Thomas Malory (1405–71), English writer and poet, from Le morte d'Arthur

All religions. All this singing. One song.
Peace be with you.

Rumi (1207–73), Persian Muslim cleric and mystic poet

Blessed peace, blessed peace, take away
torment and be at peace.

Please make our future a world without war.
Give us a future that we can call our own.
Grant us a life where love and peace
surround us.

Bended knees, folded hands, listen to prayers

from many lands.
 Crying for mercy and pleading for peace.
 Shalom.
 Sing one song, sing peace be with you.
 Give us a future free from dark despair.
 Pilgrims who take the light of the world to share.
 No more war, no more war.

Carol Barratt / Karl Jenkins

15 - Let there be justice for all

After climbing a great hill one finds that there are many more hills to climb. I have taken a moment here to rest, to steal a view of the glorious vista that surrounds me, to look back on the distance I have come. But I can rest only for a moment, for with freedom come responsibilities, and I dare not linger, for my long walk is not yet ended.
 Let there be justice for all. Let there be peace for all. Let there be work, bread, water and salt for all. Let each know that for each the body, the mind and the soul have been freed to fulfil themselves.

Nelson Mandela (1918-2013), from The Long Walk to Freedom (1995)

Nelson Mandela organized protest against South Africa's apartheid regime and was jailed for 27 years. Freed in February 1990, he won the Nobel Prize for Peace in 1993 and was appointed South Africa's first black president in 1994.

16 - Dona nobis pacem

Lord give us peace.
 Dona nobis pacem.

Ordinary of the Mass

The world is but one country, and mankind its citizens. We are all fruits of one tree and leaves of one branch.

Bahá'u'lláh (1817–92)

Born in Tehran, Bahá'u'lláh was the founder of the Baha'i faith. Baha'i teaches the unity of God, the unity of religion and the unity of humankind. Bahá'u'lláh's claim to divine revelation resulted

in 40 years of persecution and imprisonment. He died within the prison city of 'Akka, Palestine (Acre in present-day Israel).

17 - Anthem: Peace, triumphant peace

Peace, triumphant peace shall reign on Earth some day.

Pray for peace and make your words echo round the world for peace one day, on Earth one day, that wondrous day when the world has peace, glorious peace, such peace.

When will such lasting peace arrive on that wondrous day on this our Earth?

May all our paths meet up and lead to one holy place where peace shall reign in our hearts, one wondrous day when the world has peace, glorious peace, such peace.

Carol Barratt

How wonderful it is that no one need wait a single moment before starting to improve the world.

Anne Frank (1929–45)

Anne Frank, born in Frankfurt, was a Jewish victim of Nazi persecution. Following the German occupation of the Netherlands her family went into hiding in a secret annex at her father's office in Amsterdam. After two years they were betrayed. She kept a diary of this period which has been translated into more than 55 languages. Anne Frank died of typhus in the Bergen-Belseri concentration camp.

Embrace the spirit of peace and thousands of souls around you will be saved.

St. Seraphim of Sarov (1759–1833)

St Seraphim of Sarov became a monk of the Russian Orthodox Church at the age of 19. He lived as a hermit and received thousands of pilgrims. He was renowned for his ascetic life, his wisdom, gifts of healing, and powers of prophecy.

The Master Singers of Worcester are grateful to these donors for their generous support!

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* In memory of Bob O'Connell

This list reflects contributions received as of March 26, 2014. We make every effort to compile an accurate list of contributors. Please let us know if we have omitted or listed your name incorrectly.

Welcome to Our 31st Season!

1. **American Spirit** November 2 & 3, 2013

*Britten *An American Overture*

*Copland *Symphony No. 3*

*Brahms *Violin Concerto* Adrian Anantawan, violin

Mark Churchill, Music Director

2. **Oh, Brother!** January 25 & 26, 2014 Annual Family Concert

****Both Performances at 3:30pm****

*Waltzes and Polkas Johann, Jr., Josef, and Eduard Strauss

*Grieg *Piano Concerto* Andrew Li, piano

*Tchaikovsky *Piano Concerto No. 1* George Li, piano

3. **Northern Exposure** March 15 & 16, 2014

*Prokofiev *Sinfonia Concertante* Leland Ko, cello

*Sibelius *Finlandia*

Symphony No. 2

For More Information:

tel. 978.562.0939

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www.symphonypromusica.org

4. **Latin Rhythms** May 3 & 4, 2014

*Sierra *Fandangos*

*Ginastera *Harp Concerto* Anna DeLoi, harp

*Revueltas *La Noche de los Mayas*

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Michelle Graveline, Music Director

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Israel in Egypt with the Bach Consort of Worcester

Sat., 11/16/13, 7:30 pm; Trinity Lutheran Church, Worcester

Composed at the height of his creative powers, Handel's dramatic oratorio portrays the inspired telling of Exodus, narrating in vivid detail the ten plagues that befall Egypt and ending with the inspiring chorus "The Lord shall reign for ever and ever."

Missa Solemnis with the Assumption College Chorale

Sat., 4/12/2014, 7:30 pm; Mechanics Hall, Worcester

Salisbury Singers celebrates its 40th anniversary. Beethoven's beautiful and thrilling *Missa Solemnis* is a dramatic yet spiritual work with moments of great dynamism contrasting with passages of spiritually uplifting sweetness. Not heard in Worcester for many years!

Holiday Events

Clinton Holiday Pops Concert – 12/14/13, 7:30 pm; Clinton Town Hall

The Atlantic Wind Symphony and Salisbury Singers hail in the holiday season.

Holiday Concert at Worcester Art Museum – 12/15/13; 2:00 pm

Back by popular demand, the Singers perform a Holiday Concert. Free with Museum admission.

Singspiration Series – Community Sing-alongs

Mon., 8/12/2013, 7:30 pm

Summer sing of Carl Orff's spectacular
Carmina Burana

Sun., 1/19/2014, 2:30 pm

MLK weekend Sing of African-American
Spirituals at Trinity Lutheran Church.

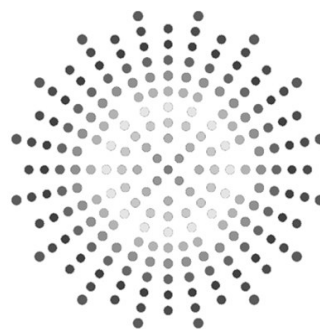
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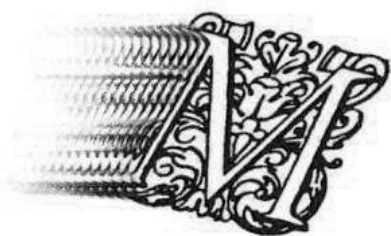
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 Sandy McManus
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 Rosel K. Patton
 Emily Pike
 Jennifer Shaw
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Gail Amsler
 Kelly Egnitz *
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Ann Cairns

Linda Divris *
 Janice England
 Deanne Glorioso
 Shelby Hutchinson
 Jane Morrisson *
 Sandy O'Driscoll
 Sam Palace *
 Liz Puleo
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 Buzz Hamilton

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		<i>Flute and Tin Whistle</i>	Samantha McGill
		<i>Recorders</i>	Madeline Browning Joy Tartaglia
		<i>Soprano Saxophone</i>	Zachary Chadwick
		<i>and Bass Flute</i>	

The Worcester Organ: Featured concerts in 2014

March 7: Worcester Chorus performs Rossini's *Petite messe solennelle* "Little Mass," presented by Music Worcester. Malcolm Halliday, organist

March 30: *The Peacemakers*, a musical celebration of peace for choir, organ and orchestra.

March 31: Mechanics Hall Concerts for Kids, Introduction to American Composers

April 9: Worcester Organ Concert, Peter Stolfus Berton, Noon, Free

May 4: 3pm Worcester AGO Composers' Concert

August 6: Worcester Organ Concert, Young Artist: Alexander Pattavina, Noon, Free

August 13: Worcester Organ Concert, Young Artist: Grant Wareham, Noon, Free

September 21: Internationally Renowned Organist Hector Olivera, presented by Worcester AGO

October 26: Worcester Organ Re-Dedication Concert, Worcester AGO and Mechanics Hall

November 16: Music Worcester presents Saint Saëns *Symphony #3* "Organ Symphony"

December 17: Worcester Organ Concert, Noon, Free

First Congregational Church of Shrewsbury: Youth Singers & Descant Choir

Malcolm Halliday, *Director*

Alison Clark
Maggie Clark
Allison Easterbrook
Angie Easterbrook
Isabella Hasler

Hope Long
Caroline Martin
Natalie Martin
Erin Matozel
Abhi Reninkuntla

Chloe Sainsbury
Elise Ward
Sarah Williams

Worcester Children's Chorus: Concert Chorus

Philip Montgomery, *Director*

Lynne LaComfora, *Accompanist*

Daniel Almy
Grace Clifford
Zoe Devine
Declan Hoellein
Forrest Homan
Julia Kardos

Alexia Louzado
Beatriz Louzado
Daviana Perez
Jasmine Potenza
William Register
Margaret Riley

Ana Sophia Rollins
Kelsey Weeden
Vivienne Wychorski
Andrew Yang

Worcester Children's Chorus: Tour Chorus

Dr. Pamela Mindell, *Director*

Brett Maguire, *Accompanist*

Lauren Almy
Christine Bernard
Anna Bolon
Cecelia Bolon
Simone Brown
Aaron Christo
Gabiella Conte
Gillian Ganesan

Katherine Harvey
Abby Hesselton
Savidya Hettiarachchi
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Rachel Mazur

Thomas O'Neill
Evan Ribauda
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Kassia Shrum
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Kristin Turgeon

The mission of the **Worcester Children's Chorus** is to enrich the lives of children throughout Worcester County by providing a quality musical experience through training in choral singing. Membership offers professional-level instruction in vocal technique, music theory, sight singing, ear training, and presentation, as well as an exposure to a variety of choral styles. Involvement also enhances young people's lives, helping them to develop qualities of self-reliance, personal integrity, responsibility, compassion, and confidence in their abilities.



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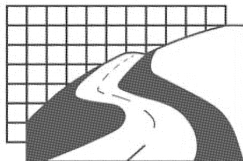
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Worcester Children's Chorus



The Worcester Children's Chorus is proud to be in its sixth season providing a unique musical experience for children in the greater Worcester community.

The mission of the Worcester Children's Chorus is to enrich the lives of children throughout Worcester County by providing a quality musical experience through training in choral singing. Membership offers a professional-level instruction in vocal technique, music theory, sight singing, ear training, and presentation, as well as an exposure to a variety of choral styles. Involvement also enhances young people's lives, helping them to develop qualities of self-reliance, personal integrity, responsibility, compassion, and confidence in their abilities.

To schedule an audition, call (508) 767-7077

Or email: wccprogram@gmail.com

For more information, visit our website:

www.worcesterchildrenschorus.org

The Master Singers gratefully acknowledge these patrons for their generous contributions to our 2014 Wine Tasting and Silent Auction

AAA of Southern New England	Mon Atelier Salon
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Arturo's Ristorante	Music Worcester
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Bertucci's Corporation	New England Aquarium
Boston Early Music Festival	New England Ringers
Celebrity Series of Boston	Not Your Average Joe's
CJ's Steakloft	Norman Hill
Convivium Musicum	O'Connor's Restaurant & Pub
Crown Bakery & Café	Prism Point Photography
Discovery Museums	Revels, Inc.
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Edible Arrangements	Sharfmans Jewelers
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Manor Restaurant	Worcester Historical Museum
Massachusetts Audubon	Worcester Sharks - Ice Hockey
Moira Rouse	Worcester Telegram & Gazette



MASTER SINGERS OF WORCESTER

Thank you for joining us today in this musical celebration of peace. Beyond the opportunity to learn and perform such beautiful music, it has been a rare pleasure for us to work with such a large and diverse group of musicians and to perform in such a magnificent venue. If you like what you heard today, please consider joining us again for the final concert of our 2013/14 season, "North American Song" on June 7th at Salem Covenant Church in Worcester. Interested singers are invited to join us for open rehearsals for this concert on April 1st and 8th.

Our continued success depends on the support of patrons like you. Please consider making a donation to the Master Singers and support our mission to present high-quality concerts in the Worcester area. Visit our website at www.mswma.org for more information about the chorus and our upcoming concert schedule.

