

THE WORCESTER ORGAN CONCERT SERIES

WILL SHERWOOD, ARTISTIC DIRECTOR



2014: THE YEAR OF THE ORGAN
150th Anniversary of the Hook Organ



MECHANICS HALL and the
WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS
present

GRANT WAREHAM, organist

AUGUST 13, 2014 - noon

Symphony No. V
Allegro-vivace

Charles-Marie Widor (1844-1937)

Suite Gothique
Menuet
Priere a Notre-Dame
Tocatta

Leon Boellmann (1862-1897)

Fountain Reverie

Percy Fletcher (1879-1932)

Festival Tocatta

Percy Fletcher

Arioso

George Fredrich Handel (1685-1759)

Tocatta and Fugue in D Minor

J. S. Bach (1685-1750)

Prince of Denmark March

Jeremiah Clarke (1674-1707)

Theme from Jupiter of The Planets (tr. Eric Thiman)

Gustav Holst (1784-1934)

Tocatta

John Weaver (1937-)

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WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS
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a b o u t t h e a r t i s t s



GRANT WAREHAM, a 17-year-old native of Dayton, Ohio, studies organ with Jerry Taylor, piano with Barbara Wasson, and violin with Maretta Alden. The Ohio Federation of Music Clubs named Grant the Outstanding Junior for 2013, and he was a winner of the first WDPR/Classical 88.1 Young Talent Search. Grant, a National Federation of Music Clubs award winning composer, has been awarded many music scholarships for piano, violin and organ over the past several years. Grant plays violin in the Dayton Philharmonic Youth Orchestra and the DPYO Quartet; he also serves as the Orchestra's music librarian. Grant is concertmaster of the Music Machine Orchestra, as

well as a member of the Kettering Church Choir and the Kettering Handbell Ensemble. He is a substitute organist for many churches in the Miami Valley, and was interim organist for six months at the Lutheran Church of Our Savior in Oakwood, Ohio. Grant and his family have an active music ministry for local nursing home and retirement center residents. As the City Slickers 4-H Club President, Grant has won numerous awards at the Ohio State and Montgomery County Fairs. A homeschooled senior, Grant will attend Shepherd School of Music at Rice University this fall majoring in organ performance.

a b o u t t h e i n s t r u m e n t

American organ builders Elias and George Hook, brothers from Boston, constructed the 52-stop, 3,504-pipe instrument in 1864. It is the oldest unaltered four-keyboard pipe organ in the Western Hemisphere located at its installation site. Restored in 1982 and again in 2013, the Hook Organ is one of the most popular and respected organs in the United States. It has been featured numerous times on National Public Radio, performed in several recordings, and has been featured on television and in a major motion picture, as well as in a music video starring Michael Crawford, the original "Phantom of the Opera."

Next in the 2014 WORCESTER ORGAN CONCERT SERIES

SUNDAY, SEPTEMBER 21, 7pm Worcester AGO Concert with Guest Organist Hector Olivera

SUNDAY, OCTOBER 26, 3pm, Hook Organ Re-Dedication Worcester AGO and Mechanics Hall, Free

WEDNESDAY, DECEMBER 17, Noon, Worcester Organ Concert, Free

The Worcester Organ Concerts are presented by Mechanics Hall and the Worcester Chapter of the American Guild of Organists to showcase the magnificent 1864 Hook Organ - also known as *The Worcester Organ* - and talented organists and musical artists from New England and beyond. Programming includes organ performance, silent films and multimedia performances.