

E & G G Hook Opus 334 1864

52 stops, 64 ranks, 3504 pipes

I Choir (C-a3, 58)

Aeolina & Bourdon	16
Open Diapason	8
Melodia	8
Keraulophon	8
Dulciana	8
Flauto Traverso	4
Violin	4
Piccolo	2
Mixture	III
Clarinet	8

II Great (C-a3, 58)

Open Diapason	16
Open Diapason	8
Stopped Diapason	8
Viola da Gamba	8
Claribella	8
Principal	4
Flute Harmonique	4
Twelfth	2 2/3
Fifteenth	2
Mixture	III
Mixture	V
Trumpet	16
Trumpet	8
Clarion	4

Couplers

Swell to Great *	8
Swell to Choir	8
Choir to Great *	8
Solo to Great *	8
Choir to Solo	8
Great to Pedale	8
Choir to Pedale	8,4
Swell to Pedale	8
Solo to Pedale	8

III Swell (C-a3, 58)

Bourdon	16
Open Diapason	8
Stopped Diapason	8
Viol d'Amour	8
Principal	4
Flute Octaviane	4
Violin	4
Twelfth	2 2/3
Fifteenth	2
Mixture	V
Trumpet (tenor C)	16
Cornoepen	8
Oboe	8
Clarion	4
Vox Humana	8

IV Solo (C-a3, 58)

Philomela	8
Salicional	8
Hohl Pfeife	4
Piccolo	2
Tuba	8
Corno Inglese	8

Pedale (C-f1, 30, straight, flat pedalboard)

Open Diapason	16
Violone	16
Bourdon	16
Quinte	10 2/3
Violoncello	8
Flute	8
Posaune	16

* Barker lever assist

THE WORCESTER ORGAN CONCERT SERIES

WILL SHERWOOD, ARTISTIC DIRECTOR



2014: THE YEAR OF THE ORGAN
150th Anniversary of the Hook Organ



MECHANICS HALL and the
WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS
present

MAESTRO HECTOR OLIVERA

SEPTEMBER 15, 2014 - 7:00 PM

PART ONE

Toccata from Suite No 1	W. R. Driffill (1883-1916)
Jesu Joy of Man's Desiring	J. .S. Bach (1685-1750)
Allegro from Concerto No. 13 in F Major HWV 295 The Cuckoo & Nightingale	G. F. Handel (1685-1759)
Prelude and Fugue in A minor BWV 543	J. S. Bach
Noel Etranger No. 8	L. C. Dauquin (1694-1772)
Suite Gothique	L. Boellmann (1862-1897)
I: Chapel	
II: Minuet	
III: Priere a Notre Dame	
IV: Toccata	

INTERMISSION

PART TWO

To be announced from the console

MECHANICS HALL • 321 Main Street, Worcester, MA 01608
508-752-5608 • www.mechanicshall.org

WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS
PO Box 20208, Worcester, MA 01602 • www.WorcesterAGO.org



The Worcester County Mechanics Association restored a decrepit Mechanics Hall during the 1970s to its original beauty and excellent acoustics. Soon thereafter, the 1864 Hook organ was restored by Fritz Noack under the leadership of an AGO restoration committee headed by the late Stephen Long. Many fundraisers, such as selling organ chamber dust(!), were held to fund the project.

The organ restoration was a landmark in American organ building, culminating with the Hook's rededication in September, 1982. This year we're celebrating the organ's 150th anniversary. The organ is a 4-keyboard tracker (mechanical action) boasting 3,504 pipes. With chamber openings cloistered by large oil paintings of early American leaders, it is the largest nineteenth-century American concert hall organ that can still be heard at its installation site. Mechanics Hall retains its original purpose as a multi-use space, hosting 260+ public, private, family, non-profit and commercial events each year including concerts, weddings, commencements, business meetings and gala fundraisers.

The historic hall provides visual and acoustical intimacy; the reverberation time at a concert with full audience is 1.6 seconds. Known around the globe for its beauty and sound, Mechanics Hall is beloved by the Worcester community for the place it holds in their personal histories.

Since entering the Buenos Aires Conservatory as a child prodigy at age six, **Maestro Hector Olivera** has become one of the most sought after and revered international concert organists of the present time.

The Times Reporter describes an evening with Mr. Olivera as:

“An event, a happening, a joyful celebration of the sheer power and pressure that a true virtuoso like Hector Olivera can unleash in a concert hall.”

Born in Buenos Aires, Mr. Olivera began playing the pipe organ when he was three. At age five he played for the legendary Eva Perón; at twelve he entered the University of Buenos Aires and by eighteen had performed for heads of state and celebrities throughout Latin America. When offered a scholarship at the renowned Juilliard School of Music in New York, he moved to the United States. Three years later, Mr. Olivera's outstanding professional concert career was launched when he won the AGO's National Improvisation Contest.

Mr. Olivera has performed solo concerts throughout the USA, Europe, Asia, Australia, Central and Latin America and as guest soloist with prominent symphony orchestras worldwide.

Whether in a prestigious venue like Carnegie Hall, Royal Albert Hall, Cathedral of Notre Dame in Paris, Constitution Hall, Walt Disney Concert Hall in Los Angeles, or in conjunction with a celebrated event like the Olympic games or the Classical Newport Music Festival, the most sophisticated and demanding organ aficionados claim that Maestro Hector Olivera is 'one of the greatest organists in the world today.'

