



**THE WORCESTER ORGAN  
CONCERT SERIES**

WILL SHERWOOD, ARTISTIC DIRECTOR



**MECHANICS HALL**  
AN ACOUSTICAL MASTERPIECE

*Celebrating 150 Years of the Hook Organ*

MECHANICS HALL and the  
WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS  
*present*

**MONICA CZAUSZ, organist**

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AUGUST 5, 2015 - noon

Tocatta and Fugue in E, BWV 566 Johann Sebastian Bach(1685-1750)

Adagio from *Treize Prières*, Op. 64, No. 5  
Charles-Valentin Alkan(1813-1888)

Allegro, Chorale, and Fugue Felix Mendelssohn(1809-1847)

Three Impressions, Op. 72 Sigfrid Karg-Elert (1877-1933)  
Clair de lune

Prelude and Fugue in D-Sharp minor, Op. 56 Otto Olsson(1879-1964)

Seven Improvisations, Op. 150 Camille Saint-Saëns (1835-1921)  
Allegretto  
Allegro Giocoso

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MECHANICS HALL • 321 Main Street, Worcester, MA 01608  
508-752-5608 • [www.mechanicshall.org](http://www.mechanicshall.org)

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WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS  
PO Box 20208, Worcester, MA 01602 • [www.WorcesterAGO.org](http://www.WorcesterAGO.org)

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## a b o u t t h e a r t i s t



**MONICA CZAUSZ**, a native of western Massachusetts, is a rising senior at Rice University in Houston, Texas, where she is studying with Ken Cowan in pursuit of her Bachelor of Music Degree in Organ Performance. She will continue her studies at Rice for an additional year in order to complete her Master of Music Degree in Organ Performance in spring, 2017. At Rice, she is recipient of multiple endowed awards for outstanding achievement, including the Clyde Holloway award. She has additionally received first prize in the 2015 Regional Competition for Young Organists in the Southwest Region, 2013 William C. Hall, 2012 L. Cameron Johnson, and 2011 Oklahoma City University Competitions.

Monica is the newly-appointed Cathedral Organist at Christ Church Cathedral, Houston, (effective September 1) after having served as Organ Scholar for three years. An increasingly sought-after performer, she was featured at the 2015 National Convention of the Organ Historical Society and will be performing at the 2016 National Convention of the American Guild of Organists, both as a "Rising Star" and as Cathedral Organist for Solemn Evensong. She has performed on highly-acclaimed organs across Germany and the United States, including the world's largest functioning organ as well as the largest mechanical action organ in a concert hall, both in Philadelphia. Monica's performances have been broadcast on WRTI Philadelphia, 91.7 Houston, and KTRU Rice Radio.

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## a b o u t t h e i n s t r u m e n t

**American organ builders Elias and George Hook**, brothers from Boston, constructed the 52-stop, 3,504-pipe instrument in 1864. It is the oldest unaltered four-keyboard pipe organ in the Western Hemisphere located at its installation site. Restored in 1982 and again in 2013, the Hook Organ is one of the most popular and respected organs in the United States. It has been featured numerous times on National Public Radio, performed in several recordings, and has been featured on television and in a major motion picture, as well as in a music video starring Michael Crawford, the original "Phantom of the Opera."

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### ***Next in the 2015 WORCESTER ORGAN CONCERT SERIES***

WEDNESDAY AUGUST 12, Noon Worcester Organ Concert, Abraham Ross, organist. Free  
WEDNESDAY, DECEMBER 16, Noon, Worcester Organ Concert, Choirs of All Saints Worcester. Free

**The Worcester Organ Concerts** are presented by Mechanics Hall and the Worcester Chapter of the American Guild of Organists to showcase the magnificent 1864 Hook Organ - also known as *The Worcester Organ* - and talented organists and musical artists from New England and beyond. Programming includes organ performance, silent films and multimedia performances.