



WPI BRASS ENSEMBLE
Douglas Weeks, Director

French horn

Peter Melander
Erik Nadel
Emily Molstad
Jeff Mandler

Trumpet

Gregory Stockman
Peter Everson
James Maxwell
Matt Lepine

Trombone

Peter Leondires
Rachel Prescott
Laura Sawin
Calvin Downey

Euphonium

Jonathan Sawin

Tuba

Emily Chretien

Percussion

Heather Lam
Greg Port
Curtis Doiron
Alex Shefferman

The Worcester County Mechanics Association restored an aged and mis-used Mechanics Hall during the 1970s to its original beauty and excellent acoustics. Soon thereafter, the 1864 Hook organ was restored by Fritz Noack under the leadership of an AGO restoration committee headed by the late Stephen Long. Many fundraisers, such as selling organ chamber dust(!), were held to fund the project.

The organ restoration was a landmark in American organ building, culminating with the Hook’s rededication in September, 1982. We celebrated the organ’s 150th anniversary in 2014. The Hook, also known as The Worcester Organ, is a 4-keyboard tracker (mechanical action) boasting 3,504 pipes. With chamber openings cloistered by large oil paintings of early American leaders, it is the largest nineteenth-century American concert hall organ that can still be heard at its installation site. Mechanics Hall retains its original purpose as a multi-use space, hosting 260+ events annually. The Association’s mission is to serve the community by offering Mechanics Hall as the gathering place for experiences that inspire, enrich, and enlighten generations.

The historic Hall provides visual and acoustical intimacy; the reverberation time at a concert with full audience is 1.6 seconds. Known around the globe for its beauty and sound, Mechanics Hall is beloved by the Worcester community.

The American Guild of Organists (AGO) is the national professional association serving the organ and choral music fields. Chartered by the Board of Regents of the University of the State of New York in 1896, the AGO now serves over 22,000 members in 369 chapters throughout the United States, in Panama, and in Europe.

Founded as both an educational and service organization, the Guild seeks to set and maintain high musical standards and to promote understanding and appreciation of all aspects of organ and choral music.

Membership is through local chapters, which hold regular meetings featuring performances, lectures, seminars, and discussions on a wide variety of topics.

The Worcester AGO Chapter is very active in providing organ concerts for the public and educating and empowering local organists by providing resources to develop their skills and to network with other members of the arts community and church music profession in Central Massachusetts. WorcAGO heightens the visibility of the pipe organ and its music by promoting recitals and recording projects, workshops, and other programs while actively supporting the next generation of organists by providing scholarships, seminars, and performance opportunities for young musicians.

E & G G Hook
Opus 334 1864

52 stops, 64 ranks, 3504 pipes

I Choir (C-a3, 58)

Aeolina & Bourdon	16
Open Diapason	8
Melodia	8
Keraulophon	8
Dulciana	8
Flauto Traverso	4
Violin	4
Piccolo	2
Mixture	III
Clarinet	8

II Great * (C-a3, 58)

Open Diapason	16
Open Diapason	8
Stopped Diapason	8
Viola da Gamba	8
Claribella	8
Principal	4
Flute Harmonique	4
Twelfth	2 2/3
Fifteenth	2
Mixture	III
Mixture	V
Trumpet	16
Trumpet	8
Clarion	4

Couplers

Swell to Great *	8
Swell to Choir	8
Choir to Great *	8
Solo to Great *	8
Choir to Solo	8
Great to Pedale	8
Choir to Pedale	8, 4
Swell to Pedale	8
Solo to Pedale	8

III Swell (C-a3, 58)

Bourdon	16
Open Diapason	8
Stopped Diapason	8
Viol d’Amour	8
Principal	4
Flute Octaviante	4
Violin	4
Twelfth	2 2/3
Fifteenth	2
Mixture	V
Trumpet (tenor C)	16
Cornopean	8
Oboe	8
Clarion	4
Vox Humana	8

IV Solo (C-a3, 58)

Philomela	8
Salicional	8
Hohl Pfeife	4
Piccolo	2
Tuba	8
Corno Inglese	8

Pedale

(C-f1, 30, straight, flat pedalboard)

Open Diapason	16
Violone	16
Bourdon	16
Quinte	10 2/3
Violoncello	8
Flute	8
Posaune	16

* Barker lever assist