



THE WORCESTER ORGAN CONCERT SERIES

WILL SHERWOOD, ARTISTIC DIRECTOR



MECHANICS HALL
AN ACOUSTICAL MASTERPIECE

Celebrating 150 Years of the Hook Organ

MECHANICS HALL and the
WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS
present

BRETT MAGUIRE, organist

AUGUST 10, 2016 - noon

Allegro assai from Sonata Op 65 No 1 Felix Mendelssohn (1809-1847)

Three chorales from Das Orgelbüchlein (Little Organ Book)
Johann Sebastian Bach (1685-1750)

- *Ich ruf zu dir (I call to you)*
- *Der Tag, der ist so freudenreich (This day that is so joyful)*
- *In dir ist Freude (In you is joy)*

Prelude and Fugue in C, BWV 545 Bach

Chorale Preludes Op. 122 Johannes Brahms (1833-1897)
- *Schmücke dich, o liebe Seele (Deck thyself, beloved soul)*
- *Herzlich tut mir erfreuen (My heart is gladdened)*

Prelude and Fugue in G Minor WoO 10 Brahms
[Encore inserted here]

Two Widor Favorites Charles-Marie Widor (1844-1937)
- *Andante Sostenuto from Symphony Gothique Op. 70*
- *Toccata from Symphony 5 Op. 42*

MECHANICS HALL • 321 Main Street, Worcester, MA 01608
508-752-5608 • www.mechanicshall.org

WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS
PO Box 20208, Worcester, MA 01602 • www.WorcesterAGO.org

The Worcester Organ Concerts are presented by Mechanics Hall and the Worcester Chapter of the American Guild of Organists to showcase the magnificent 1864 Hook Organ - also known as *The Worcester Organ* - and talented organists and musical artists from New England and beyond. Programming includes organ performance, silent films, and multimedia performances.

a b o u t t h e a r t i s t



Brett Maguire has been the Director of Music at Wesley United Methodist Church in Worcester since 2008, and the Assistant Director of the Worcester Chorus since January 2016. Brett is happy to consider Worcester his musical home. He received formative piano and organ lessons with Worcester musician Malcolm Halliday, along with regular visits to the Historical Piano Study Center in nearby Ashburnham. While an undergraduate at Holy Cross, Brett served as the Organ Scholar for the class of 2002 and studied organ with James David Christie.

Before going to Oberlin Conservatory in Ohio for a Masters Degree in Historical Performance Practice, Brett spent a year living in France on a Thomas J. Watson Fellowship and performed a solo organ recital at Notre-Dame in Paris. He returned to France the following year and took First Prize and Prize of the Audience in the 2005 André Marchal International Organ Competition in Biarritz.

Brett is a frequent soloist and collaborator. He has performed ambitious cycles such as the complete organ symphonies of Charles-Marie Widor and the complete violin and piano sonatas of Beethoven with violinist Aaron Packard. He regularly accompanies the Master Singers of Worcester, the Assabet Valley Mastersingers, the choirs of All Saints Episcopal Church, the Assumption Chorale, and the Worcester Children's Chorus.

Outside of his musical pursuits, Brett is an avid rock climber, yogi, cyclist, knitter, reader, and mushroom hunter. He is the Membership Secretary for the Boston Mycological Club.

a b o u t t h e h o o k p i p e o r g a n

American organ builders Elias and George Hook, brothers from Boston, constructed the 52-stop, 3,504-pipe instrument in 1864. It is the oldest unaltered four-keyboard pipe organ in the Western Hemisphere located at its installation site. Restored in 1982 and again in 2013, the Hook Organ is one of the most popular and respected organs in the United States. It has been featured numerous times on National Public Radio, performed in several recordings, and has been featured on television and in a major motion picture, as well as in a music video starring Michael Crawford, the original "Phantom of the Opera."

2016 WORCESTER ORGAN CONCERT SERIES

Wednesday • November 30 "All That (Holiday) Jazz" - Hook Organ with WPI Jazz Ensemble, Rich Falco, dir.