The Worcester Organ Concert Series

Will Sherwood, Artistic Director

presented by:

Mechanics Hall

Worcester Chapter American Guild of Organists

321 Main Street Worcester, MA 01608 508-752-5608 www.MechanicsHall.org www.WorcesterAGO.org



Symphonic Fusion The Organ in Symphonic Repertoire

Worcester Youth Symphony Orchestra - Jonathan Brennand, Music Director & Conductor with Sarah Kim, piano • Isabelle Zhao, organ • Sarah Callinan, soprano • Will Sherwood, organ

Friday, March 2, 2018 7:00 PM

program

Please find concert program notes on your mobile device at: WWW.WorcAGO.org (free wi-fi PW: mhall1857)

Romeo & Juliet Fantasy TH42 Pyotr Ilyich Tschaikovsky (Russian, 1840-1893)

Prelude in the Classic StyleIsabelle Zhao, organ

Gordon Young (American, 1919-1998)

Rhapsody in Blue George Gershwin (American, 1898-1937)

Sarah Kim, piano

intermission

The Night is Calm and Cloudless from *The Golden Legend* Sir Arthur Sullivan (British, 1842-1900) Sarah Callinan, soprano

Carillon de Longpont Op 18 Louis Vierne (French, 1870-1937) Will Sherwood, organ

Symphony #3 in C minor Op 78 (the "Organ" Symphony) Camille Saint-Saëns (French, 1835-1921) 2. Maestoso – Allegro

UPCOMING CONCERTS

Wednesday, April 18 Noon • FREE • Mechanics Hall Worcester Organ Series - **Mark Dwyer, organist** *Program:* Bach, Mendelssohn, Brahms

Saturday, April 22 8PM Music Worcester and WorcAGO present Cameron Carpenter, organist, in concert

COURT HILL MUSIC FESTIVAL April 27-May 1 First Unitarian, 90 Main St - co-sponsored by Worcester AGO (more information for 8 events in the series: www.**FirstUMusic**.com)

MECHANICS HALL MUSIC FESTIVAL Aug 9-15 - co-sponsored by Worcester AGO
Cosmic Dualities (2 pianos, 2 trumpets, 4 organ keyboards) • Imperio in Stereo (duo pianos with organ accpt.)
Seele Musicale Chamber Ensemble • Peter Krasinski (concert & silent film) • Liana Paniyeva (piano)
Young Artist Showcase: Wesley Hall (organ)



Worcester Youth Symphony Orchestra

Jonathan Brennand, Music Director & Conductor Christine Carter, General Manager Collin Myers, Stage Manager

Founded in 1947, **The Worcester Youth Orchestras** (WYO) have offered musical training, orchestral experiences and fostered life long friendships for aspiring young musicians in Central Massachusetts.



WYO's membership draws from over 60

towns and 72 schools in Massachusetts, Connecticut and Rhode Island, representing the finest talent from public, private and community music school programs. WYO is the third oldest youth orchestra in the country and has a long history of masterful performances at Mechanics Hall, The AUD, The DCU, Tuckerman Hall, Alden Hall, and Hanover Theatre as well as some of finest concert halls throughout the country. Under the direction of Jonathan Brennand, WYO has grown during the last five years from one orchestra to four orchestras, a jazz program, wind ensemble, clarinet & flute choir and honors chamber music program. The program serves more than 200 students and draws an annual audience of 5,000+ each season. WYO is committed to community outreach and partnerships and presents 25-30 concerts each year in a variety of venues and locations in Greater Worcester, thus enriching the cultural life of the area.

Born and raised in Middlesex, England, **Jonathan Brennand's** conducting has been praised by the Cape Cod Times for its "precision and vitality". He is in his 6th season with the Worcester Youth Orchestras serving as Artistic and Executive Director. He conducts the WY Symphony Orchestra & Baroque Orchestra and oversees the entire WYO program including ensembles and more than more than 15 faculty members and staff. He enters his 13th season with College Light Opera Company this summer, serving as Principal Conductor and Music Director. In addition he is Music Director & Conductor of the Farmington Valley Symphony Orchestra (CT) and conducts a 5-concert subscription series each season. Jonathan maintains an active guest conducting schedule throughout the Northeast and regularly appears at NYSSMA, MMEA, and CMEA.

Isabelle Zhao is a 6th grader at the Sherwood Middle School in Shrewsbury MA. She is currently studying piano with Ms. Olga Rogach, and organ with Mr. Brett Maguire. She also performs on cello in the school orchestra. Isabelle has been studying piano since 2014 and organ since 2016 with Mr. Malcolm Halliday. Prior to that, she began learning piano with Miss Karen in 2012, at the age of 6. She is a recipient of Worcester AGO's scholarship in 2016 and in 2017. Isabelle is excited to play the organ in Mechanics Hall, with hopes that her performance will bring joy to her audience.

As a member of Worcester Youth Symphony Orchestra since 2014, **Selin (Sarah) Kim** is honored to perform as the featured piano soloist. Born and raised in Seoul, South Korea, Sarah is an international student attending Holy Name High School in Worcester where she serves as the principal accompanist for band and chorus, sings in the Women's Choir, and plays vibes in their award winning Jazz Ensemble. Upon graduation in 2018, given her passion and love for music, Sarah plans on pursuing a career in Music Education. Although fortunate to have played at Mechanics Hall on many occasions, this will be Sarah's first performance as soloist. Sarah hopes her performance will please the ears and bring joy to the hearts of the audience.



Will Sherwood is the Artistic Director for the Mechanics Hall Worcester Organ Concert Series and is Principal Organist at Mechanics Hall. He is also Artistic Director for the Court Hill Music Festival and Mechanics Hall Music Festival. He has been Director of Music & Organist at First Unitarian for almost 35 years and is Dean of Worcester AGO. He has appeared in concert at Mechanics Hall, as well as guest artist with the Boston Pops, and on concert tour in Europe and the U.S. For thirty years, he was a Sr. Engineering Manager at Intel (formerly Digital/DEC). Since corporate retirement, he is CTO & Owner of Sherwood Hosting, providing web hosting, database, web, & graphic design (including this program), and commercial photography.



Worcester Youth Symphony

Violin 1

Jaewon Pang, Concertmaster
Artistic Director's Chair
Elisabeth Brehany
Doris Olive Watling Memorial Chair
Michael Crummett
Marilyn A. Howard Memorial Chair
Sullivan Barthel
Liam Gates
Liam Neal Reilly

Violin 2

Jolina McConville,* Co-Principal
Howard Family Chair
Angelina Howard,* Co-Principal
Crummet Family Chair
Sunny Huang
Olivia Mathot
Vidyut Veedgav
Michelle Kim
Victoria Villamil
Diyala Bera

Viola

Jonathan Kelly, Co-Principal Rodney J. Ferris Chair Daniel Ramirez, Co-Principal Natalie Ferris Memorial Chair Alyshia Mitchell Brendan Mathot* John Kelly Shanthni Ravindrababu

Cello

Patrick Chatham,* Principal
Fuller Family Automotive Chair
Sophie Geremia
Natalie Ward
Emily Flavin
Ava Johnson
Meghan Connolly

Bass

Jim Brehany, WYO Board Member

Flute

Merry Qian,*+ Principal
Board of Directors Chair
Lillian Wright, Assistant Principal
Jeppson Memorial Chair
Leah Missal
Erin Newhall

Oboe

Xiaoying Zheng,* Principal Board of Directors Chair Savant Liu Zackary Entwistle, English Horn

Clarinet

Christian Parent, Co-Principal
Claire Murphy Memorial Chair
Hannah Cherry,* Co-Principal
Brian Gionet, Principal 2nd
Daniel Ma
Gaurav Savant
Amanda Tadros

Bass Clarinet

Adon Osimo, *Principal* George I. Alden Chair Zachary Lin

Bassoon

Jonathan Marchant,* *Principal* Friend of WYO Chair Hazelyn Aroian

French Horn

Oved Rico,*+ Principal
Colwell-Snyder Chair
Paxton Dichele
Patricia Bunce Stanley Memorial Chair
Patrick O'Neil
Dr. Satya Mitra Chair
Jeffrey Wilcox
Kevin Dai
Lucy Colwell, WYO Faculty

Trumpet

Jack Connor, Principal
Bruce and Maria Hopper Chair
Rebecca Fitton
Gabriel Cohen
Ryan Garabedian

Trombone

Tyler Kinsky, Principal
Anonymous Friend of WYO Chair
Daniel Moreau
Christopher Rene, WPI student

Tuba

Alex Kerr, Principal

Timpani

Lauren Girouard,+ Principal Lynn Freeman & Family Chair

Percussion

Alicia Geer, Sectional Leader
Bartholomew & Company, Inc Chair
Sarah Kim
Copeland-Brosnan Chair
Hailee Sung

Piano

Sarah Kim, Principal

Harp

Tess O'Leary

Tenor Sax Nolan Slate**

Alto Sax Andrew Wade** Nathan Kadria**

*Honors Program Student +Participating in All-State Festival **WY Jazz Program Members

Worcester Organ Concerts are presented by Mechanics Hall and the Worcester Chapter of the American Guild of Organists to showcase the magnificent 1864 Hook Organ - also known as The Worcester Organ - and talented organists and musical artists from New England and beyond. Programming includes organ performance, silent films and multimedia performances.

American organ builders Elias and George Hook constructed the 52-stop, 3,504- pipe instrument in 1864. It is the oldest unaltered four-keyboard pipe organ in the Western Hemisphere located at its installation site. Restored in 1982 and refurbished in 2013, the Hook Organ has become one of the most popular and respected organs in the United States.

