

THE WORCESTER ORGAN CONCERT SERIES

WILL SHERWOOD, ARTISTIC DIRECTOR



MECHANICS HALL and the WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS present

MARK DWYER, organist

APRIL 11, 2018 - noon

Toccata in F Major, BWV 540

Johann Sebastian Bach (1685–1750)

Organ Concerto in F, op 4, no 5, HWV 293
George Frederick Handel (1685–1759)
Larghetto—Allegro—Alla siciliana—Presto

Præludium in D Minor, BuxWV 140 Dieterich Buxtehude (1637–1707)

Rondo for Flute Stops, op 55, no 116 Johann Christian Heinrich Rinck (1770–1846)

Chorale in A Minor, no 3 César Franck (1822–1890)

MECHANICS HALL • 321 Main Street, Worcester, MA 01608 508-752-5608 • www.mechanicshall.org

WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS PO Box 20208, Worcester, MA 01602 • www.WorcesterAGO.org

The Worcester Organ Concerts are presented by Mechanics Hall and the Worcester Chapter of the American Guild of Organists to showcase the magnificent 1864 Hook Organ - also known as *The Worcester Organ* - and talented organists and musical artists from New England and beyond. Programming includes organ performance, silent films, and multimedia performances.

about the artist



Born in Worcester, Massachusetts, **Mark Dwyer**'s musical affiliations with this city go back 35 years to his associations with the Church of Christ the King Tatnuck Square and St. Paul's Cathedral; and during this time, many concert appearances at the keyboards of the "Worcester Organ" in Mechanics Hall. During the mid-1980s, Mr. Dwyer served on the Executive Board of the Worcester Chapter of the American Guild of Organists. He also sat on the Program Committee and was Workshop Coordinator for the Guild's 1999 Region I Convention held in Worcester. Mark Dwyer is the Organist and Choirmaster of The Church of the Advent, Boston, a position he has held for ten years. He has held similar posts at St. Paul's Church, K Street in Washington, DC and The Cathedral of All Saints in Albany, New York. He conducts The Advent Choir, an all-professional ensemble of 18 singers which presents over 100 anthems and motets in addition to fifty choral settings of

the mass each year for the liturgies of The Church of the Advent. Dr Dwyer is active as a concert artist, having presented recitals throughout the eastern United States and in England. His work as conductor, accompanist and recitalist may be heard on the JAV, Arsis, and AFKA recording labels.

For over twenty-five years, he has been Organist and Choirmaster of Saint Michael's Conference for Young People, an Episcopal Church summer conference for one-hundred young adults. He has also served on the Faculty of the Dexter School in Brookline, Massachusetts. Mark Dwyer is a graduate of the New England Conservatory; in 2012, Nashotah House Seminary awarded him the degree, Doctor of Music, honoris causa, in recognition of his contributions to the field of organ and choral music.

American Record Guide refers to Mr. Dwyer as "...a formidable interpreter, with plenty of technique and—more important—a very musical approach." The Journal of The Anglican Association of Musicians reports: "... Mark shows off [the organ] to spectacular advantage... The playing is solid throughout with a fully formed sense of ...period and style..." The American Organist says: [Mark Dwyer] gave a stirring performance... [The Advent Choir] all but defined elegant singing...phrases rising and falling, and harmonies crunching just so..."

about the hook pipe organ

American organ builders Elias and George Hook, brothers from Boston, constructed the 52-stop, 3,504-pipe instrument in 1864. It is the oldest unaltered four-keyboard pipe organ in the Western Hemisphere located at its installation site. Restored in 1982 and again in 2013, the Hook Organ is one of the most popular and respected organs in the United States. It has been featured numerous times on National Public Radio, performed in several recordings, and has been featured on television and in a major motion picture, as well as in a music video starring Michael Crawford, the original *Phantom of the Opera*.

2018 WORCESTER ORGAN CONCERT SERIES + 2018 MECHANICS HALL MUSIC FESTIVAL

Wednesday, August 8 • 12 noon - Cosmic Dualities - Conversations among instruments FREE
Thursday, August 9 • 7PM - Imperio in Stereo - Concerto for Two Pianos (orch accpt Hook Organ)
Friday August 10 • 7PM - Seele Musicale Chamber Ensemble: Delicious Delirium
Sunday, August 12 • 3PM - Peter Krasinski - Silent film live accompaniment on the historic Hook Organ.
Tuesday, August 14 • 7PM - Liana Paniyeva, piano, in concert - virtuoso piano masterpieces
Wednesday, August 15 • 12 noon - Young Artist Showcase - Wesley Hall, organ, - Sounds of the Centuries FREE
Wednesday, August 15 • 7PM -Song and Sunset - Showcasing Maria Ferrante, soprano & Brett Maguire, piano

Wednesday, December 19 • 12 noon - Choirs of All Saints Church, Worcester. Graeme McCullough, dir. FREE