

# THE WORCESTER ORGAN CONCERT SERIES

WILL SHERWOOD, ARTISTIC DIRECTOR



MECHANICS HALL  
WORCESTER, MASSACHUSETTS

MECHANICS HALL and the  
WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS  
*present*

## LORRAINE MIHALIAK, organist

with Katherine Elacqua, flute

### Young Artist Showcase

APRIL 10, 2019 - noon

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Praeambulum in E Major Vincent Lübeck (1654-1740)

Ich ruf' zu dir, Herr Jesu Christ ("I call to you, Lord Jesus Christ")  
BWV 639, *Das Orgelbüchlein* J. S. Bach (1685-1750)

*Sonata II* Felix Mendelssohn (1809-1847)

Chorale Prelude: Herzlich tut mich verlangen Johannes Brahms (1833-1897)

La Entrada del Obispo Anonymous

Ave Maria Astor Piazzolla (1921-1992)  
Katherine Elacqua, flute

*Huit Pieces Modales, No. 1* Jean Langlais (1907-1991)

Acclamations carolingiennes (Suite Médiévale) Jean Langlais

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MECHANICS HALL • 321 Main Street, Worcester, MA 01608  
508-752-5608 • [www.mechanicshall.org](http://www.mechanicshall.org)

WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS  
PO Box 20208, Worcester, MA 01602 • [www.WorcesterAGO.org](http://www.WorcesterAGO.org)

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**The Worcester Organ Concerts** are presented by Mechanics Hall and the Worcester Chapter of the American Guild of Organists to showcase the magnificent 1864 Hook Organ - also known as *The Worcester Organ* - and talented organists and musical artists from New England and beyond. Programming includes organ performance, silent films, and multimedia performances.

## a b o u t   t h e   a r t i s t



**Lorraine Mihaliak** began organ study in 2009 at the Hartt School of Music, Community Division after eight years of piano. From 2012-2015, she continued her studies under Dr. Ezequiel Menéndez as Organ Scholar of the Cathedral of St. Joseph. Lorraine is pursuing a degree in organ and music at the College of the Holy Cross, Worcester, MA. After graduation, she hopes to continue her musical training in choral conducting.

In 2012, Lorraine was selected for the two-year Performer's Certificate Program at the Hartt School of Music; a two-year intensive conservatory-prep program that encompasses performance, theory, and music history. In 2013, Lorraine participated in the summer program, Pipe Organ Encounter Advanced, at the Eastman School of Music, a selective and international program for organ students. She has attended the Organ Academy at the Oberlin Conservatory, OH, five times and the Organ Summer Program at the Curtis Institute of Music, PA.

In 2015, Lorraine received a scholarship to attend the French Organ Music Seminar on its tour of organs throughout France and Spain. In 2017, she completed her second organ tour to Germany and the Netherlands after receiving a grant from the Ignite Fund in connection with the College of the Holy Cross.

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## a b o u t   t h e   h o o k   p i p e   o r g a n

**American organ builders Elias and George Hook**, brothers from Boston, constructed the 52-stop, 3,504-pipe instrument in 1864. It is the oldest unaltered four-keyboard pipe organ in the Western Hemisphere located at its installation site. Restored in 1982 and again in 2013, the Hook Organ is one of the most popular and respected organs in the United States. It has been featured numerous times on National Public Radio, performed in several recordings, and has been featured on television and in a major motion picture, as well as in a music video starring Michael Crawford, the original *Phantom of the Opera*.

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### **2019 WORCESTER ORGAN CONCERT SERIES**

**Wednesday, August 7 • 12 noon** - Scott Lamlein, organ, in Concert - **FREE**

**Wednesday, August 14 • 12 noon** - Christopher Holman, organ - Young Artist Showcase - **FREE**

**Wednesday, December 18 • 12 noon** - Annual Holiday Concert - **FREE**