

THE WORCESTER ORGAN CONCERT SERIES

WILL SHERWOOD, ARTISTIC DIRECTOR

MECHANICS HALL and the
WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS
present



SCOTT LAMLEIN, organist

AUGUST 7, 2019 - noon

Prelude & Fugue in C minor, BWV 549 J.S. Bach (1685-1750)

Schmuck dich, o liebe Seele, BWV 654 Bach
Deck thyself, my soul, with gladness

Variations on St. Anne: Hommage à Pachelbel Christa Rakich (b. 1952)

Variations on Vreuchten: This Joyful Eastertide Peter Niedmann (b. 1960)

*Dedicated to our friends at Notre-Dame de Paris
- music by Louis Vierne, organist at Notre-Dame 1900-1937*

from *24 Pieces en style libre* Louis Vierne (1870-1937)
Choral
Lied
Carillon de la chapelle du Château de Longpont
Berceuse
Introduction-Choral

from *Pieces de Fantasia* Vierne
Carillon de Westminster

MECHANICS HALL • 321 Main Street, Worcester, MA 01608
508-752-5608 • www.mechanicshall.org

WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS
PO Box 20208, Worcester, MA 01602 • www.WorcesterAGO.org

The Worcester Organ Concerts are presented by Mechanics Hall and the Worcester Chapter of the American Guild of Organists to showcase the magnificent 1864 Hook Organ - also known as *The Worcester Organ* - and talented organists and musical artists from New England and beyond. Programming includes organ performance, silent films, and multimedia performances.

a b o u t t h e a r t i s t

Cited by The American Organist magazine as infusing his music with “virtuosic flair and fire,” **Scott Lamlein’s** performances bring a unique emotional and spiritual inspiration to his audiences. Listeners find a place of solace, a time of wonder and awe. His playing has been described as inspiring, uplifting, powerful and flawless.

In demand as a concert artist, Scott travels near and far taking audiences on musical journeys, with appearances at the Piccolo Spoleto Festival in South Carolina, First Night Worcester (MA), and the Organ Masters Series in Nashua (NH). He has concertized in Germany and Switzerland, as well as in metro Boston and New York. Scott’s concerts have been broadcast in South Carolina, Boston and Worcester. Previously, he served as Artistic Director of the Music Alive! Concert Series at Wesley United Methodist Church here in Worcester, the a cappella chorus, Sacred Voices, and the South Hadley Chorale.



Scott has 3 albums in current release—*The Organ at Worship*, and *In Quiet Joy: Music of Advent and Christmas*, and a CD of his piano compositions, entitled *Peace*. He also is featured on the album *Great Organs of Worcester*. His compositions are often featured as part of the online Jesuit daily podcast, *Pray as You Go*.

As Director of Music and Organist at St. John’s Episcopal Church, in West Hartford, CT, Scott directs a Royal School of Church Music affiliated Youth Choir and semi-professional Adult Choir, as well as presenting organ masterworks in regular Sunday services. He also serves as artistic director of the church’s Music at the Red Door concert series.

Find out more at www.ScottLamlein.com.

a b o u t t h e h o o k p i p e o r g a n

American organ builders Elias and George Hook, brothers from Boston, constructed the 52-stop, 3,504-pipe instrument in 1864. It is the oldest unaltered four-keyboard pipe organ in the Western Hemisphere located at its installation site. Restored in 1982 and again in 2013, the Hook Organ is one of the most popular and respected organs in the United States. It has been featured numerous times on National Public Radio, performed in several recordings, and has been featured on television and in a major motion picture, as well as in a music video starring Michael Crawford, the original *Phantom of the Opera*.

2019 WORCESTER ORGAN CONCERT SERIES

Wednesday, August 7 • 12 noon - Scott Lamlein, organ, in Concert - **FREE**

Wednesday, August 14 • 12 noon - Christopher Holman, organ - Young Artist Showcase - **FREE**

Sunday, October 27 • 3pm Sound Fusion: Robots & Live Performers Creating Music Together - \$15

Wednesday, December 18 • 12 noon - Holiday Concert - **FREE**

featuring Maria Ferrante, Soprano, and Will Sherwood, Piano & Organ, with special guest artists

about the artists



Since winning the Albert Schweitzer Competition, **Christopher Holman** has performed on some of the most important historic and modern organs in Europe and North America. He has appeared at major international festivals, including the Leipzig Bach Festival in Germany, the Festival international de l'orgue ancienne in Sion, Switzerland, and the Festival Internacional de Órgano y Música Antigua in Oaxaca, Mexico. Also active as a scholar, he has given lectures at leading international musicology conferences in the US, the UK, Germany, and Switzerland, and his research has been published in *Early Music*; he is also Editor of the organ journal *Vox Humana*, and Director of Musicology for Bach Society Houston. In 2017, he received a grant from the Frank Huntington Beebe Fund to research and perform on historic organs in Europe as a Fellow at the Schola Cantorum Basiliensis, and in October, he will pursue doctoral study at the University of Oxford and begin the post of Parry-Wood Organ Scholar at Exeter College. He studied with Dana Robinson at the University of Illinois and Robert Bates at the University of Houston.



American soprano **Cynthia Holman** has performed throughout the United States and Europe in operas, recitals, and chamber ensembles. Since capturing prizes at the Metropolitan Opera National Council Auditions and Musicfest Northwest Competition, she has sung at the Sankt Goar International Music Festival, Festival l'Europe et l'Orgue, Ars Lyrica Houston, Northwest Opera, Le Château de la Voix, and the Circle Moon Theatre. Her teachers include David Cody at the University of Montana, and she presently studies with Cynthia Haymon.

Texts and Translations

Salve del ciel regina,
Madre degli infelici,
Stella del mar divin,
dal l'immortal fulgor, salve.
Tu accogli e benedici
D'ogni sventura il pianto
D'un' sguardo Tuo fai santo
Ogni terreno amor.

Hail, Queen of Heaven,
Mother of the wretched,
Star of the Divine Sea,
of the Immortal Radiance, hail.
You welcome and bless
the tears of all misfortune.
At one glance you make holy
every earthy love.

O salutaris Hostia,
Quæ cæli pandis ostium:
Bella premunt hostilia,
Da robur, fer auxilium.

O saving victim,
who opens the door of heaven:
hostile armies press [against us],
give strength, bring aid.

Translations by Christopher Holman

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MECHANICS HALL and the
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present

CHRISTOPHER HOLMAN, organist

with Cynthia Holman, soprano

Young Artist Showcase

AUGUST 14, 2019 - noon

Prelude and Fugue in C Major, BWV 547 Johann Sebastian Bach
(1685–1750)

Agnus Dei for Organ Frank Martin
(1890–1974)

Organ Sonata in G Major Vincenzo Bellini
(1801–1835)

Salve del ciel regina Giacomo Puccini
Ms. Holman, soprano (1858–1924)

O Salutaris hostia, ICG 124 Charles Gounod
Ms. Holman, soprano (1818–1893)

Organ Works from the Time of the American Revolution
Voluntary in A Major William Selby (1738–1798)
Flute Voluntary Benjamin Carr (1769–1831)
Trumpet Air James Bremner (1737–1791)

Sonata 1 in F Minor, op. 65 Felix Mendelssohn
Allegro moderato e serioso (1809–1847)
Adagio
Andante. Recitativo
Allegro vivace assai

