MECHANICS HALL in partnership with
WORCESTER POLYTECHNIC INSTITUTE and
Worcester Chapter American Guild of Organists
present

SOUND FUSION

MECHANICS HALL
WORCESTER, MASSACHUSETTS

WPI

Dr. Scott D Barton, Associate Professor of Music
Will Sherwood, ChM, AAGO, Mechanics Hall Principal Organist

OCTOBER 27, 2019 - 3:00 PM

Toccata and Fugue in d minor, BWV 565 (ca. 1705)	J. S. Bach
Maple Leaf Rag (1899)	Scott Joplin
Tempo Mecho (2019)	Scott Barton
Prelude No. 3 in C# Major	J. S. Bach
from *Well Tempered Clavier* Book I, BWV 848 (1722)	
Le cygne (The Swan) from *Carnival of the Animals* (1886)	
	Camille Saint-Saens, arr. Sherwood
Prelude No. 21 in B♭ Major	J. S. Bach
from *Well Tempered Clavier* Book I, BWV 866 (1722)	
Passepied (from *Suite Bergamasque*) (1890/1905)	Claude Debussy
Prelude No. 2 in C minor	J. S. Bach
from *Well Tempered Clavier* Book II, BWV 871 (1742)	
St. Anthony Chorale	Johannes Brahms
from *Variations on a Theme by Haydn* Op.56 (1873)	
Variations on an Armenian Tamzara	
Eminence Front (1990)	The Who
Improvisation	software written by Scott Barton

arrangements/transcriptions by Scott Barton & Will Sherwood

Human Musicians, in order of appearance:
Will Sherwood, organ & synthesizer
Gavin Klein, organ
Anthony Topper, robot keyboard & synthesizer
Mitzi Eppley, dance
Patrick Chatham, cello
Kerry Muenchow, violin
Nate Tucker, percussion
Cliff Goodwin, guitar
Michael Lynch, vocal
Scott Barton, cyther

Robotic Instruments
Percussive Aerophone
PAM (Poly-tangent Automatic Multi-Monochord)
Cyther (human-playable robotic zither)
Modular Percussion / CADI
        (Configurable Automatic Drumming Instrument)

Program Notes and extended biographies at www.HookOrgan.com