

DESCRIPTION OF THE GRAND ORGAN

BUILT BY

E. & G. G. HOOK, OF BOSTON,

FOR MECHANICS' HALL, WORCESTER, MASS.

In comparing this instrument with the largest Organs built in America, superiorly over all others is claimed by its extensive selection of effective and beautiful stops, its improved and artistic voicing, and by the facility with which all is brought under the control of the performer; — the three essential characteristics which correctly determine the size and rank of an Organ.

LIST OF STOPS, &c.

Great Manual.

1. OPEN DIAPASON, 16 feet. 58 pipes.	8. TWELFTH, 2 1/2 feet. 58 pipes.
2. OPEN DIAPASON, 8 " 58 "	9. FIFTEENTH, 2 " 58 "
3. VIOLA DA GAMBA, 8 " 58 "	10. MIXTURE, 3 ranks, 174 "
4. STOPPED DIAPASON, 8 " 58 "	11. MIXTURE, 5 " 290 "
5. CLARIBELLA, 8 " 58 "	12. TRUMPET, 16 feet. 58 "
6. PRINCIPAL, 4 " 58 "	13. TRUMPET, 8 " 58 "
7. FLUTE HARMONIQUE, 4 " 58 "	14. CLARION, 4 " 58 "

Swell Manual.

15. BOURDON, 16 feet. 58 pipes.	23. FIFTEENTH, 2 feet. 58 pipes.
16. OPEN DIAPASON, 8 " 58 "	24. MIXTURE, 6 ranks, 280 "
17. STOPPED DIAPASON, 8 " 58 "	25. TRUMPET, 16 feet. 40 "
18. VIOL D'AMOUR, 8 " 58 "	26. CORNOPEAN, 8 " 58 "
19. PRINCIPAL, 4 " 58 "	27. OBOE, 8 " 58 "
20. FLUTE OCTAVIANTE, 4 " 58 "	28. CLARION, 4 " 58 "
21. VIOLIN, 4 " 58 "	29. VOX HUMANA, 8 " 58 "
22. TWELFTH, 2 1/2 " 58 "	

Choir Manual.

30. AEOLINA & BOURDON, 16 feet. 66 pipes.	35. FLAUTO TRAVERSO, 4 feet. 58 pipes.
31. OPEN DIAPASON, 8 " 58 "	36. VIOLIN, 4 " 58 "
32. MELODIA, 8 " 58 "	37. PICCOLO, 2 " 58 "
33. DULCIANA, 8 " 58 "	38. MIXTURE, 3 ranks, 174 "
34. KERAULOPEAN, 8 " 58 "	39. CLARINET, 8 feet. 58 "

Solo Manual.

40. PHILOMELA, 8 feet. 58 pipes.	43. PICCOLO, 2 feet. 58 pipes.
41. BALICIONAL, 8 " 58 "	44. TUBA, 8 " 58 "
42. HOHL PFEIFE, 4 " 58 "	45. CORNO INGLESE, 8 " 58 "

Pedals.

46. OPEN DIAPASON, 16 feet. 80 pipes.	50. QUINTE, 10 1/2 feet. 80 pipes.
47. VIOLONE, 16 " 30 "	51. FLUTE, 8 " 80 "
48. BOURDON, 16 " 30 "	52. POSAUNE, 16 " 30 "
49. VIOLONCELLO, 8 " 30 "	

Mechanical Registers.

53. SWELL TO GREAT Coupler.	61. SWELL TO PEDALE Coupler.
54. SWELL TO CHOIR " "	62. SOLO TO PEDALE " "
55. CHOIR TO GREAT " "	63. TREMULANT ("Swell").
56. SOLO TO GREAT " "	64. BELLows SIGNAL.
57. CHOIR TO SOLO " "	65. PEDALE CHECK.
58. GREAT TO PEDALE " "	66. VENTIL (for No. 46).
59. CHOIR TO PEDALE " "	67. VENTIL (for Nos. 50, 51, and 52.)
60. CHOIR TO PEDALE " (super octave)	

Combination Pedals.

No. 1. Great Manual. Forte.	No. 7. (Swell) operates on Nos. 46, 50, 51,
" 2. Piano.	and 52, and, with the aid of Ventile (Nos.
" 3. Great Manual. Forte.	60 & 61), allows of various combinations.
" 4. Piano.	" 8. Couplers. Forte.
" 5. Great Manual. Forte.	" 9. Piano.
" 6. Piano.	" 10. Operates on "Great Pedale" Coupler.

BALANCED SWELL PEDAL, with double action.

INAUGURATION

OF THE

Worcester Organ,

AT

MECHANICS HALL,

Thursday Evening, Nov. 10, 1884.

Programme.

I. (a) Grand Hallelujah Chorus. HANDEL.

(b) Adagio and Rondo from Concerto. RINE.

By B. D. ALLEN.

II. (a) Grand Toccata in F. BACH.

(b) Offertoire for Vox Humana. BATISTE.

(c) Overture to Wm. Tell, (Transcribed.) ROSSINI.

By W. EUGENE THAYER.

III. (a) Offertoire in G. LEFEBURE-WELY.

(b) Improvisation introducing the Vox Humana.

(c) Hallelujah Chorus from "The Mount of Olives." BEETHOVEN.

By J. H. WILLCOX, Mus. Doc.

Adams & Brown, Book & Job Printers, Worcester.

THE ONE HUNDRED AND TWENTY FIFTH ANNIVERSARY
OF "THE WORCESTER ORGAN"

Friday, November 10, 1889, Noon
Mechanics Hall

PROGRAMME

- Welcome and Introduction
By RICHARD F. JONES
- Grand Hallelujah Chorus
By STEPHEN LONG
- Adagio and Rondo from Concerto
By HENRY HOKANS
- Grand Toccata in F
By RONALD STALFORD
- Improvisation introducing the Vox Humana
By LUCIA CLEMENTE FALCO
- Overture to Wm. Tell, (Transcribed)
By WILL SHERWOOD
- Excerpts from the original dedicatory addresses
Introduction of Mr. Christopher Greenleaf
By MR. JONES
- "America" (the audience will stand and sing)
- Vs. 1. My country, 'tis of thee, sweet land of liberty,
of thee I sing.
Land where my fathers died, land of the pilgrims' pride,
From ev'ry mountainside, let freedom ring.
- Vs. 2. My native country, thee, land of the noble free,
thy name I love.
I love thy rocks and rills, thy woods and templed hills,
My heart with rapture thrills, like that above.
- Vs. 3. Let music swell the breeze, and ring from all the trees
sweet freedom's song.
Let mortal tongues awake, let all that breathe partake,
Let rocks their silence break, the sound prolong.
- Vs. 4. Our fathers' God, to Thee, Author of Liberty,
to Thee we sing.
Long may our land be bright with freedom's holy light,
Protect us by Thy might, great God our King.

ACKNOWLEDGEMENTS

For the singing of "America," the Organ will be hand-pumped by Mr. Derek Boggs and Mr. Michael Halligan, students at the Worcester Academy.

We offer special thanks to George Faxon of the Old South Church, Boston, who provided original music from his collection for this concert. Mr. Faxon presented the only recital on the Worcester Organ during the long period in which Mechanics Hall was used for activities far different than those the builders of the Hall envisioned.

The Worcester Historical Museum generously granted permission to use and reprint materials from its collection, the Organ's original stoplist and the program from its 1864 inauguration.

WICN, 90.5 FM, National Public Radio in Worcester, broadcast this concert live and promoted it extensively over the National Public Radio Network. We thank WICN for always supporting the concerts and programs held at Mechanics Hall.

Stage decoration was provided by Mr. Robert Blair and the Organ's Curator, Richard Jones.

PLEASE NOTE: For today's audience only, digital tapes of this historic concert will be offered as premiums for a Mechanics Hall membership in the amount of \$40 or more. Please visit the membership table on the second level outside of Washburn Hall, where a member of our advisory board will be happy to receive your membership and tape orders. Your support of Mechanics Hall will insure that the voice of the "Worcester Organ" will never again be silenced.