## TICKETS ON SALE:

Mechanics Hall and Worcester AGO Members:

Tickets only \$15 per concert!! (Except where noted) \$13 per ticketed concert OR \$52 for all 5 ticketed concerts!! SUBSCRIBE FOR 5! Pre-Purchase for all 5 ticketed concerts for only \$60 (a \$15 savings!)



## MECHANICS HALL MUSIC FESTIVAL in partnership with the Worcester Chapter AGO

August 2018



FEATURING REGIONAL ARTISTS!

OLGA ROGACH • WILL SHERWOOD • MARIA FERRANTE • WESLEY HALL ALESIA TRINGALE • IMPERIO IN STEREO • PETER KRASINSKI

SEELE MUSICALE • LIANA PANIYEVA • WILLIAM NESS • BRETT MAGUIRE

















## **MUSIC FESTIVAL**

in partnership with the Worcester Chapter AGO

The 2018 Mechanics Hall Summer Music Festival is a treat for classical music audiences during a season when there are few options for great live music. Affordable and freshly inspirational, these concerts celebrate some of our finest regional musicians — no need to look far and wide for talent, we have plenty right here!

Tickets: \$15 per concert (except where noted)

SUBSCRIBE FOR 5! Pre-Purchase for all 5 ticketed concerts for only \$60 (a \$15 savings!)



**WED AUG** 8

Noon

**FRFF** 

7<sub>pm</sub>

COSMIC DUALITIES

**Conversations Among Instruments: A Varied Array of Musical Duets** 

Featuring Olga Rogach (piano), Will Sherwood (piano), William Ness (organ), with Alesia Tringale (soprano) Cosmic Dualities explores a multitude of instrument combinations playing as duets in a wide variety of repertoire. The program begins with the world premier composition by Leonardo Ciampa!

FREE ADMISSION. NO TICKETS REQUIRED.



THU **IMPERIO IN STEREO** AUG 9

Father and Son piano Duo Roy Imperio and Kristjon Imperio join with organist William Ness to present an unusual array of repertoire featuring the technical fireworks of the Hall's two Steinway concert grands that are only possible with the exquisite craftsmanship of the Imperios.



SEELE MUSICALE CHAMBER ENSEMBLE FRI **AUG 10 Delicious Delirium** 

7pm

Seele Musicale Chamber Ensemble presents refreshing interpretations for chamber repertoire in their program: Delicious Delirium, an exploration of Sadness, Madness, Wrath and Love through music composed during the Baroque to folk era. Seele Musicale is a guild of passionate musicians for which music is the magic - the musician seeking the infinite magic that connects the musical creations of composers present and past to the yearning ears of today's audience.



SUN PETER KRASINSKI, Organ & Silent Film

**AUG 12** 3pm

7pm

Internationally acclaimed silent film and live accompaniment on the historic Hook Organ. The concert will feature a unique and updated version of Prokofiev's Peter and the Wolf where each character in the story is a different pipe organ stop. Plus, Mr. Krasinski will include one of his famous silent film accompaniments with elaborate orchestrations and harmonizations on the Hook to enrich the viewing experience.



TUE LIANA PANIYEVA, Piano

Performing virtuoso piano masterpieces, including Mussorgsky's Pictures at an Exhibition. **AUG 14** 

> Award winning Ukrainian-native Liana Paniyeva has performed at international festivals, Carnegie Hall in New York City, and most recently, played in concert halls of Scotland, South Africa, and in multiple states of the USA. Fasten your seat belts for an exciting concert of classic piano repertoire.



YOUNG ARTIST SHOWCASE: WESLEY HALL **WED** 

**AUG 15** Sounds of the Centuries

Noon **FREE** 

A Graduate of Yale and Oberlin, Mr. Hall is an active recitalist and has appeared as soloist and continuo with ensembles around the U.S. In 2016 he received the Diapason Magazine's 20 Under 30 Award as an innovator in the organ and church music field. Currently, he serves as the Minister of Music and the Arts at the First Baptist Church of Worcester, Massachusetts. FREE ADMISSION. NO TICKETS REQUIRED.



MARIA FERRANTE, Soprano & BRETT MAGUIRE, Piano WED AUG 15 Song & Sunset

The sparkling soprano voice of Maria Ferrante and the brilliant technique of Brett Maguire join forces to create 7pm a most enjoyable and uplifting evening to close the festival week. No strangers to Mechanics Hall, both have frequently appeared on the Great Hall stage.